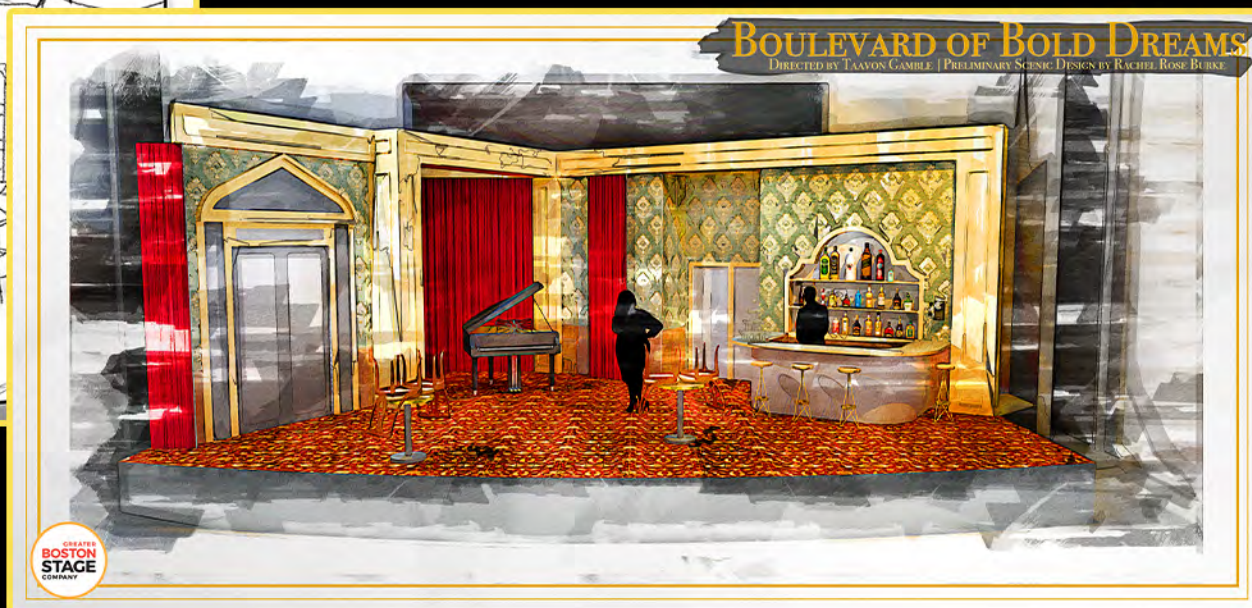


BOULEVARD OF BOLD DREAMS

Director | Taavon Gamble
Greater Boston Stage
Company, 2023



BOULEVARD OF BOLD DREAMS

Director | Taavon Gamble
Greater Boston Stage
Company, 2023

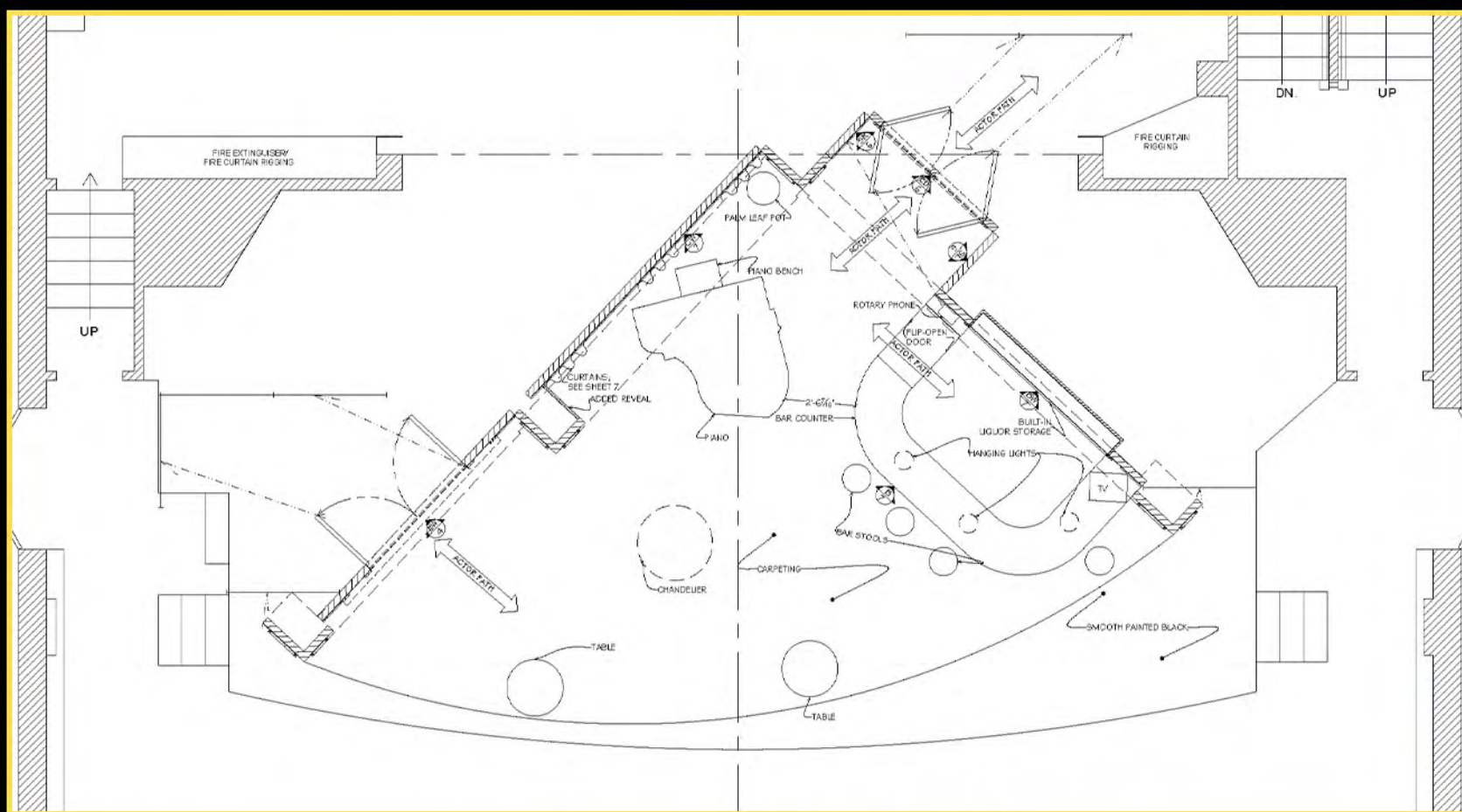


Photo by Nile Scott Studios

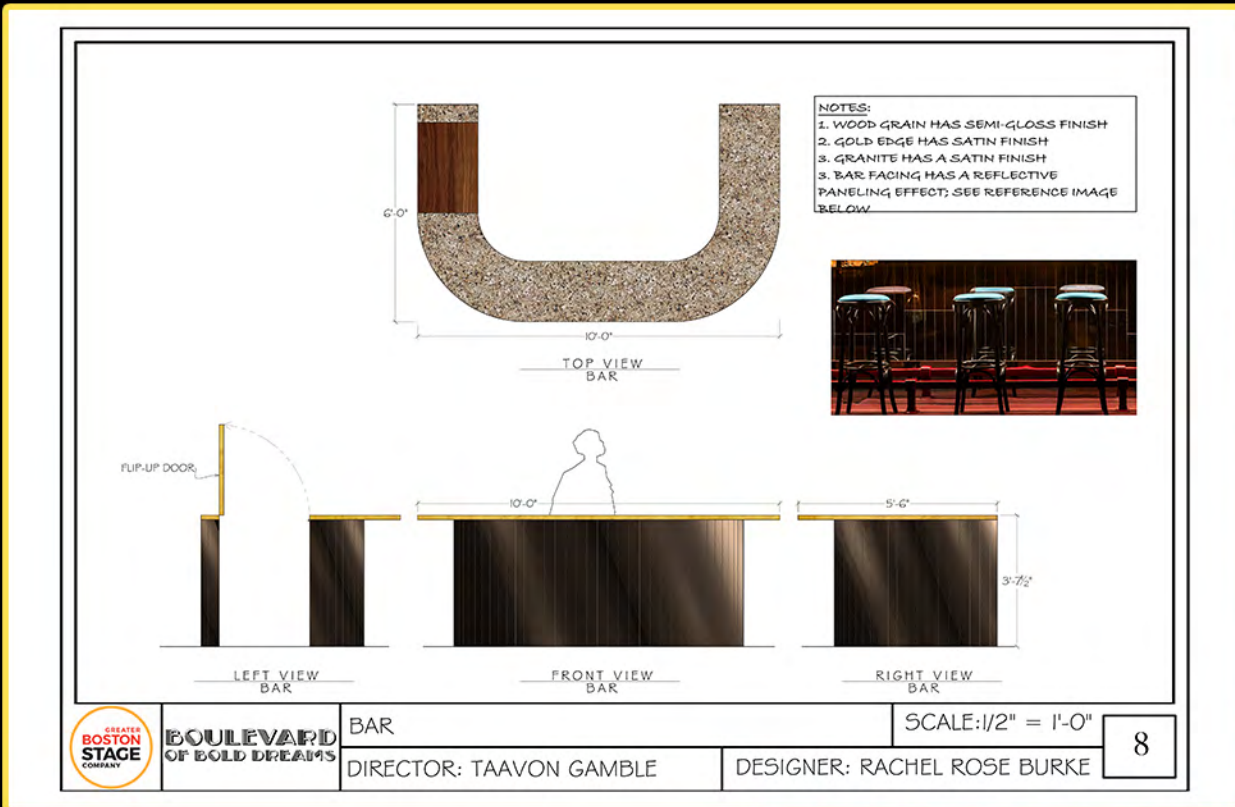
Lighting Design | Corey Whittemore

rachelrosescenicdesign@gmail.com



Costume Design | Kiara Escalera

978.257.7327



Photos by Nile Scott Studios

BOULEVARD OF BOLD DREAMS

Director | Taavon Gamble
Greater Boston Stage
Company, 2023



Photo by Nile Scott Studios



Photo by Nile Scott Studios



PIPPIN

Director | Taryn Herman
Firehouse Center for the Arts, 2023

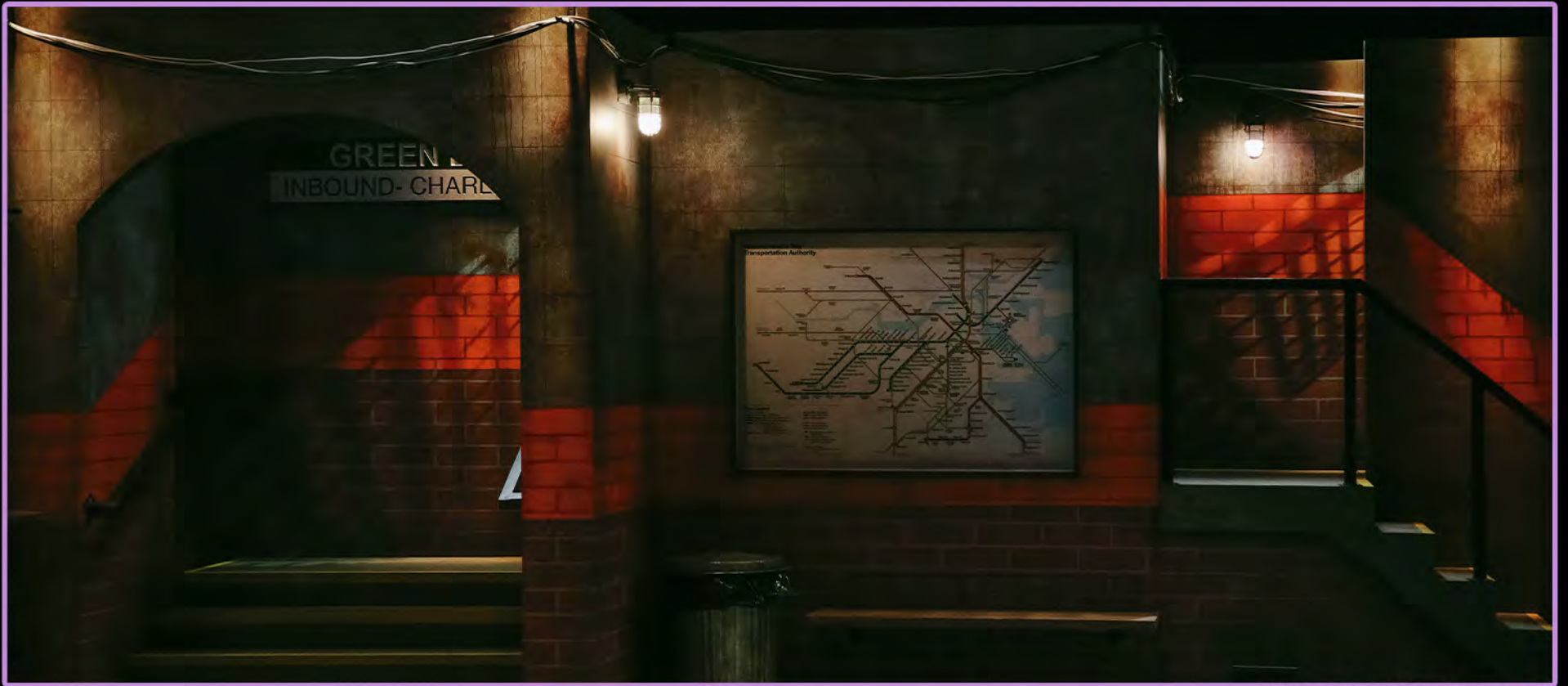
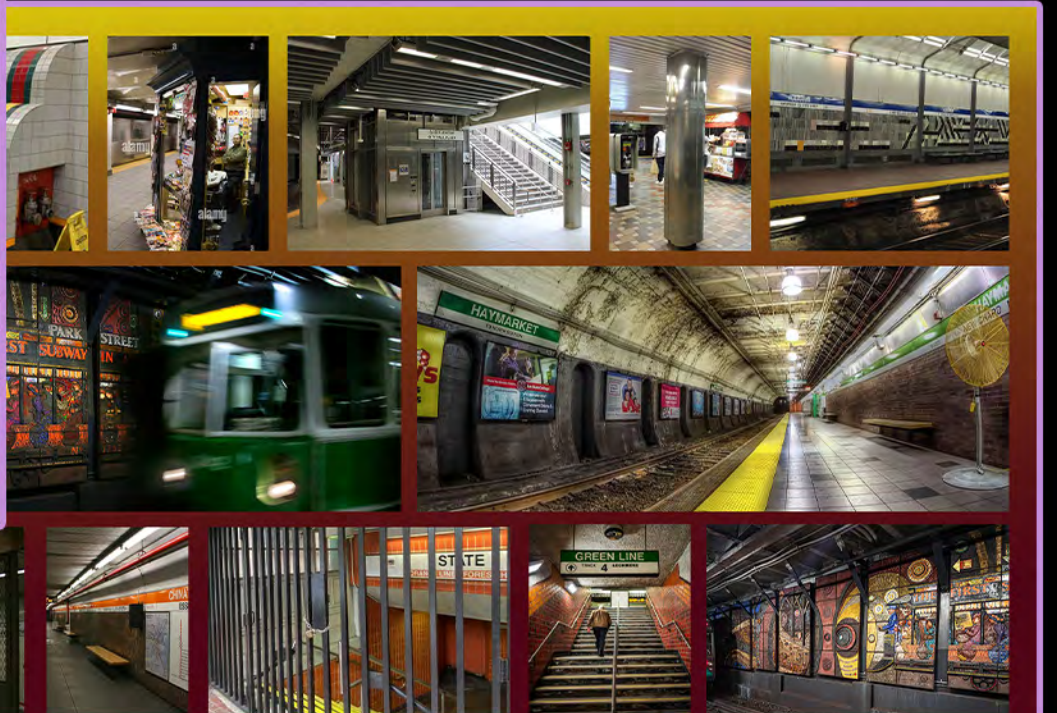


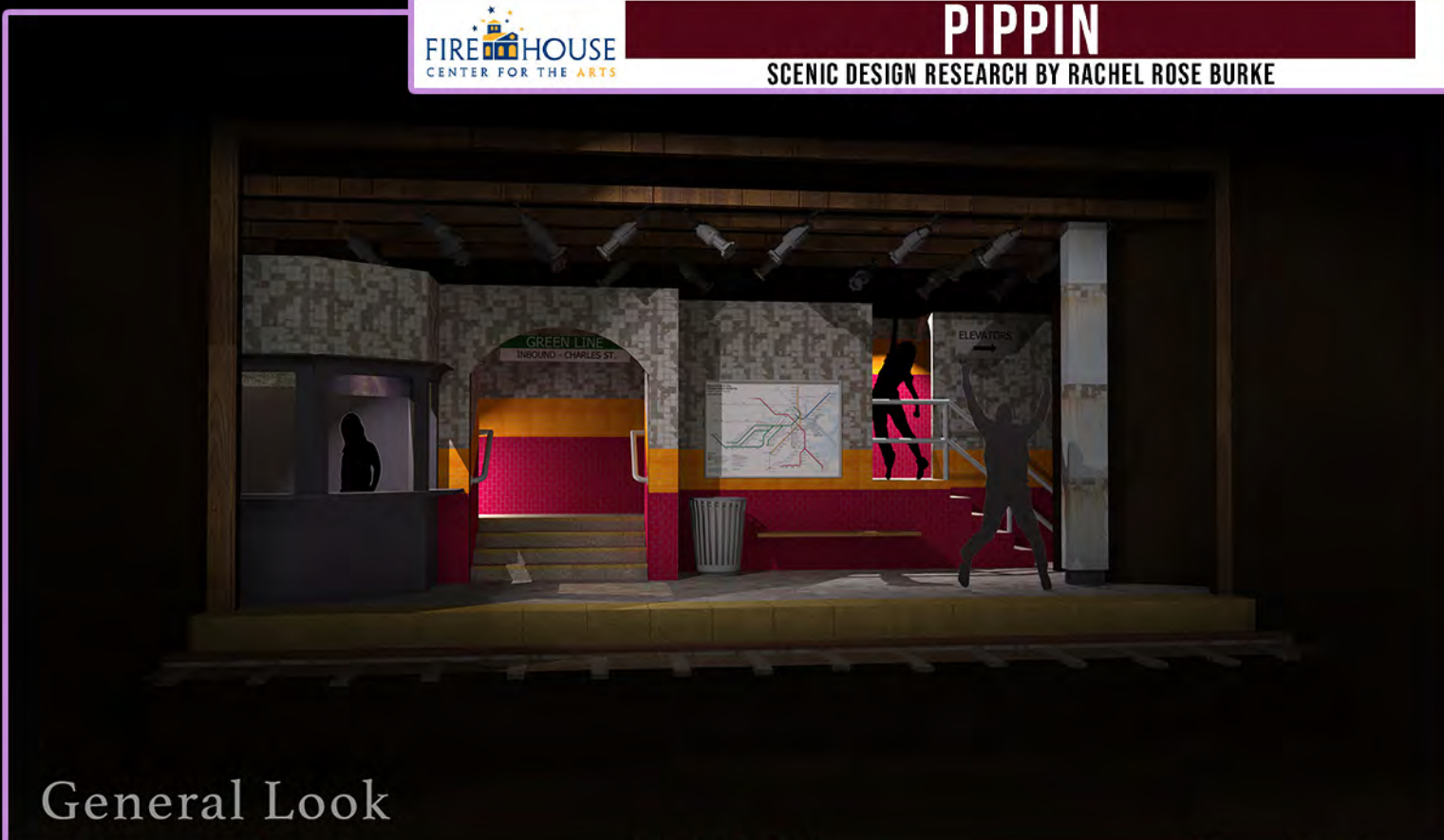
Photo by Tim Gurczak



FIREHOUSE
CENTER FOR THE ARTS

PIPPIN
SCENIC DESIGN RESEARCH BY RACHEL ROSE BURKE

MARCH 27 2023
DIRECTED BY
TARYN HERMAN



General Look

FIREHOUSE
CENTER FOR THE ARTS

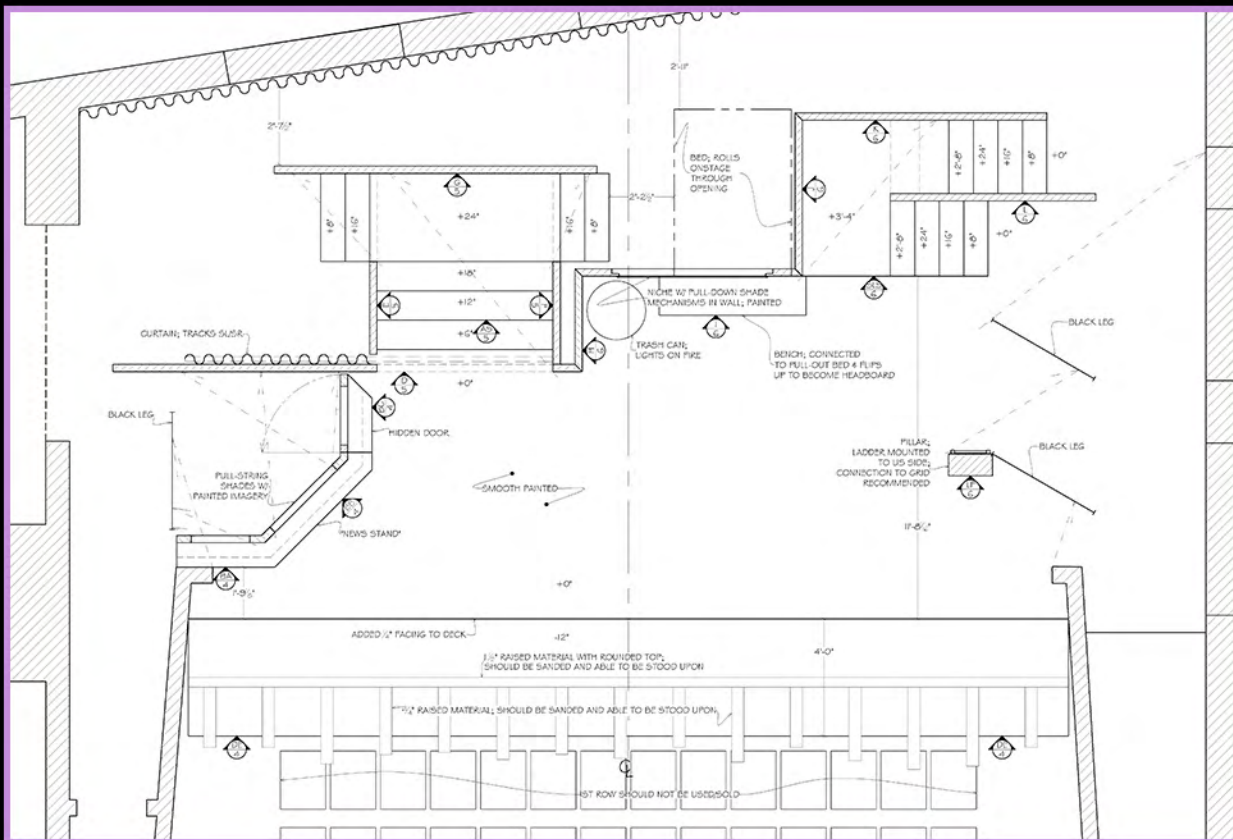
PIPPIN
SCENIC DESIGN BY RACHEL ROSE BURKE

APRIL 26
DIRECTED BY
TARYN HERMAN



PIPPIN

Director | Taryn Herman
Firehouse Center for the Arts, 2023



Photos by Tim Gurczak

Lighting Design | Bretton Reis

rachelrosescenicdesign@gmail.com



Costume Design | Victoria Carot

978.257.7327

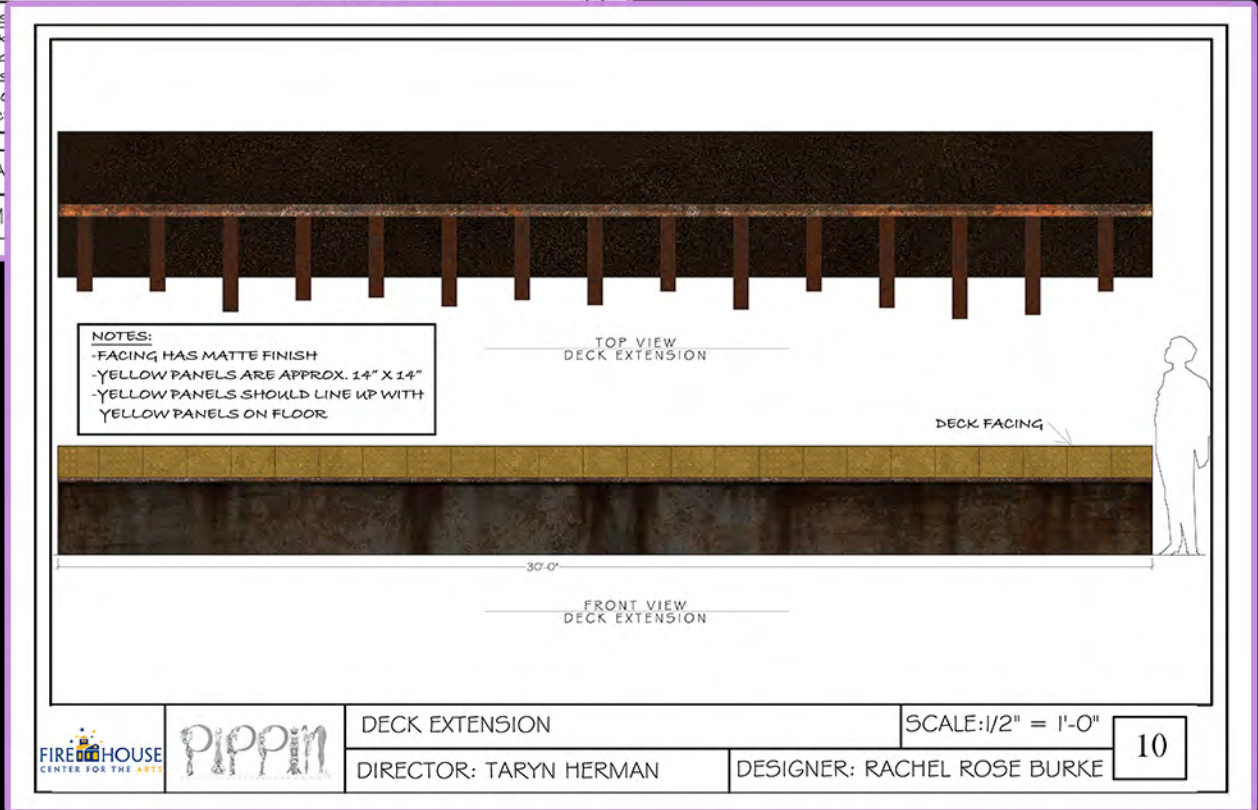
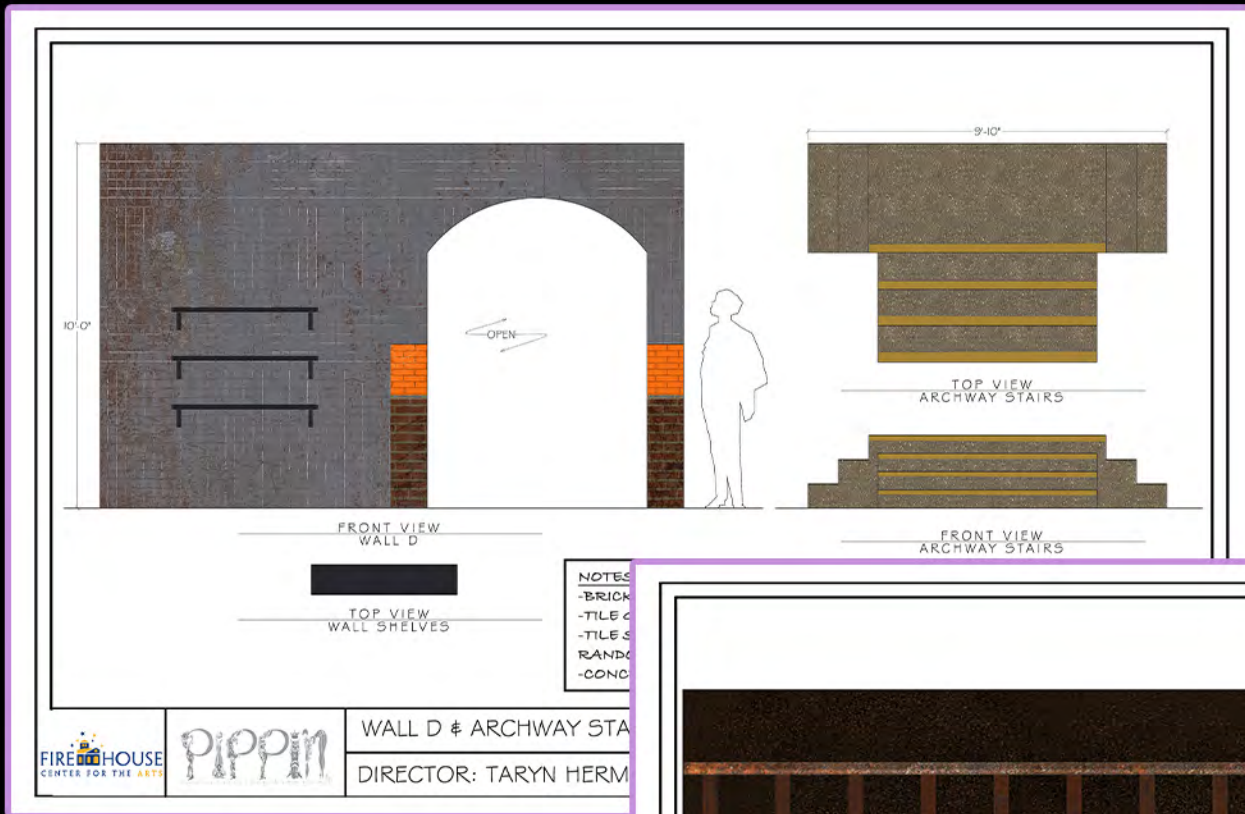


Photo by Tim Gurczak

PIPPIN

Director | Taryn Herman
Firehouse Center for the Arts, 2023



Photo by Tim Gurczak



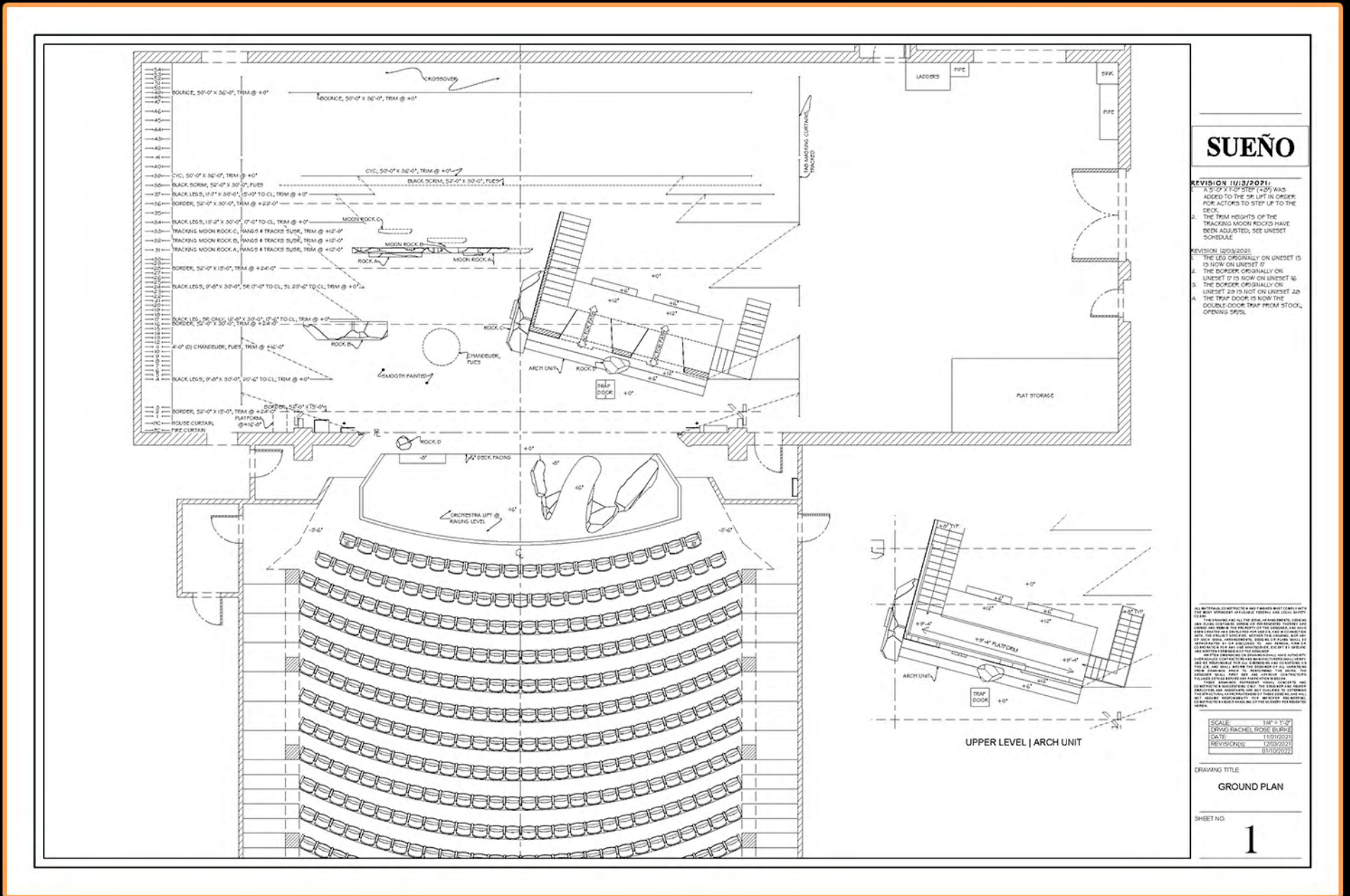
Photo by Tim Gurczak





SUEÑO
November 20, 2021 Indiana University





“Let our dreams teach us about the brevity of life and the fleeting nature of happiness.”





SUEÑO 1/4"=1'-0" SCALE MODEL
DIRECTED BY DANIEL SAPPINGTON | SCENIC DESIGN BY RACHEL ROSE BURKE

This unique production of Sueño by José Rivera follows the journeys of both Rosaura and Segismundo as they each must attempt to face the nightmares that have been forced upon them by oppressors. But are the nightmares real? Is what we think to be “real life” just a dream? If it is a dream – who’s dream is it? Within this surreal world of discomfort and dark comedy, a painterly mountainous structure glares at the audience, and is surrounded by a Salvador Dali-esque terrain. Three massive, looming rocks - inspired by the ominous art of Zdzisław Bekmiski – linger menacingly above the characters, tracking harshly across the space with a deep rumble. Representing the progression of Segismundo’s supposed prophecy, these rocks separate and come together to create the impending eclipse. A sharp and intimidating chandelier made of bones and metal as well as a hefty banner transforms the setting into King Basilio’s palace hall. This demonstrates Basilio’s rash respect towards the “greater powers” and harsh ignorance towards his son, as well as the impending battle ahead against the monster he created. After the climactic battle and all the death, it is then that we understand that this story has submerged downright into the nightmare realm. As the eclipse reaches its peak; a blackout, a screech and an unexpected and unlikely projected flash occur before the refreshing breath of waking up.

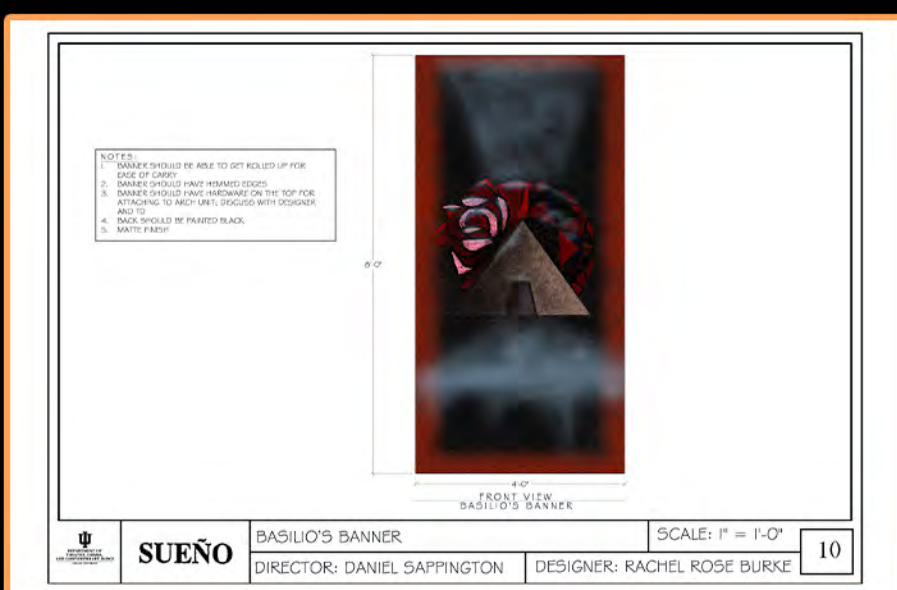
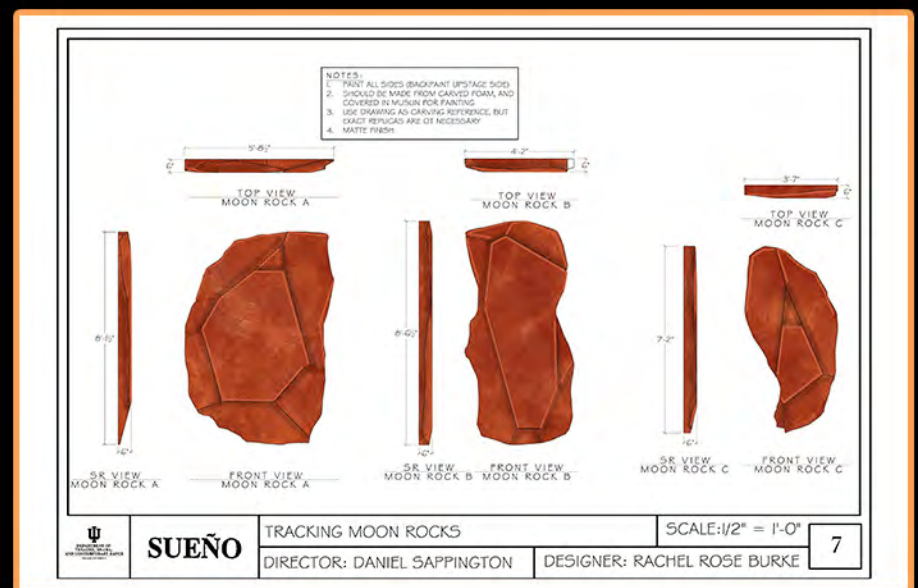
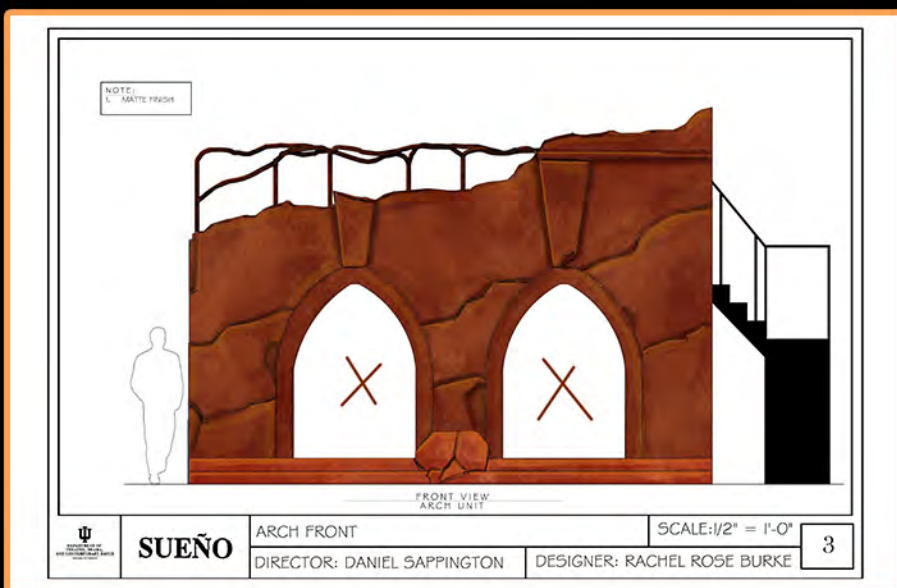






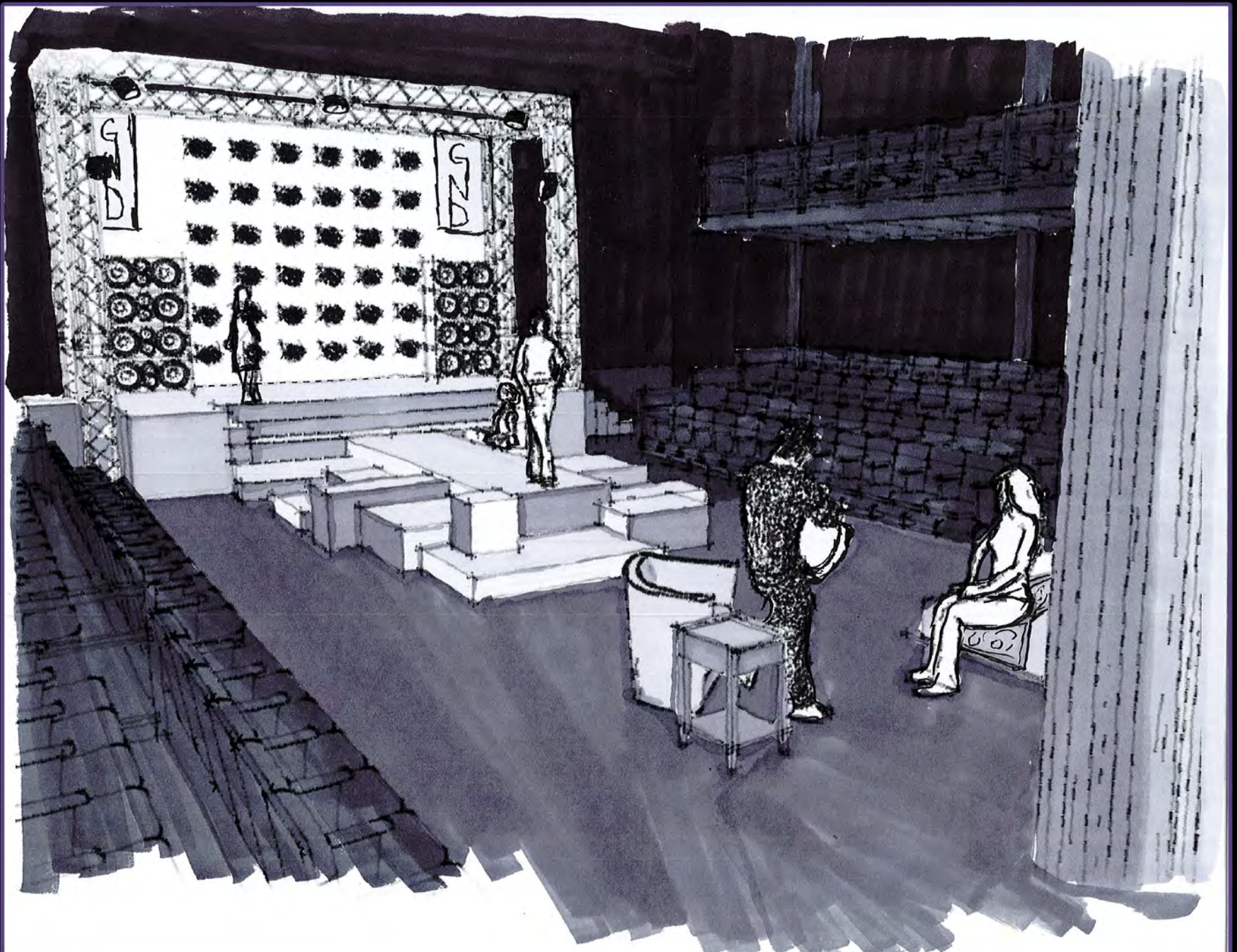
Photo Courtesy of IU Theatre & Dance



Photo Courtesy of IU Theatre & Dance

TIGER BEAT

Director | Jenny McKnight
Indiana University, 2020



Lighting Design | Naomi Gold
rachelrosescenicdesign@gmail.com

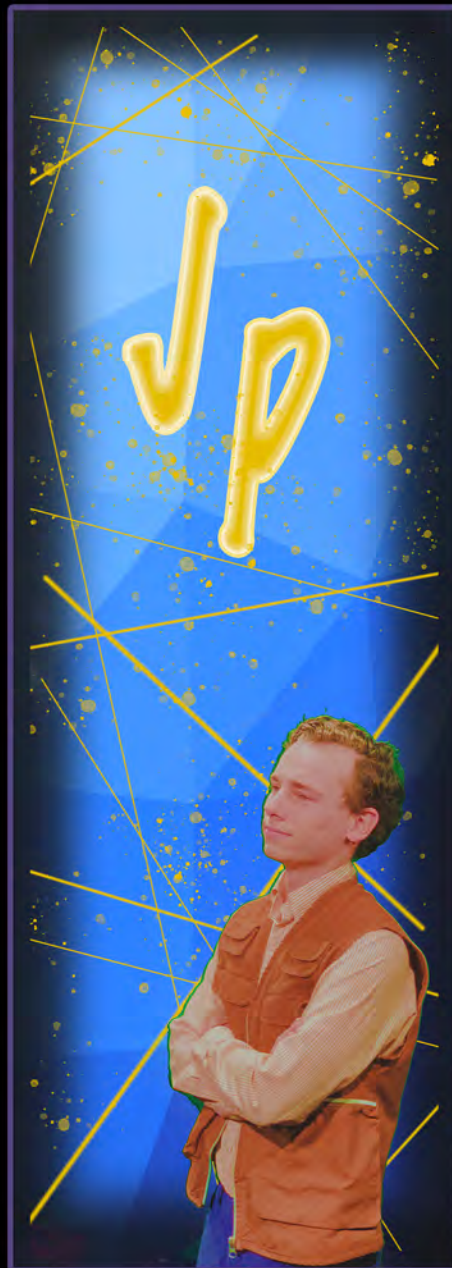


Costume Design | Justin Gannaway

978.257.7327



Photo Courtesy of IU Theatre & Dance





ANTIGONE

Director | Julie Kiernan
Salem State University, 2023



Benjamin Rose Photography



Benjamin Rose Photography



Benjamin Rose Photography

Lighting Design | Michael Harvey

rachelrosescenicdesign@gmail.com

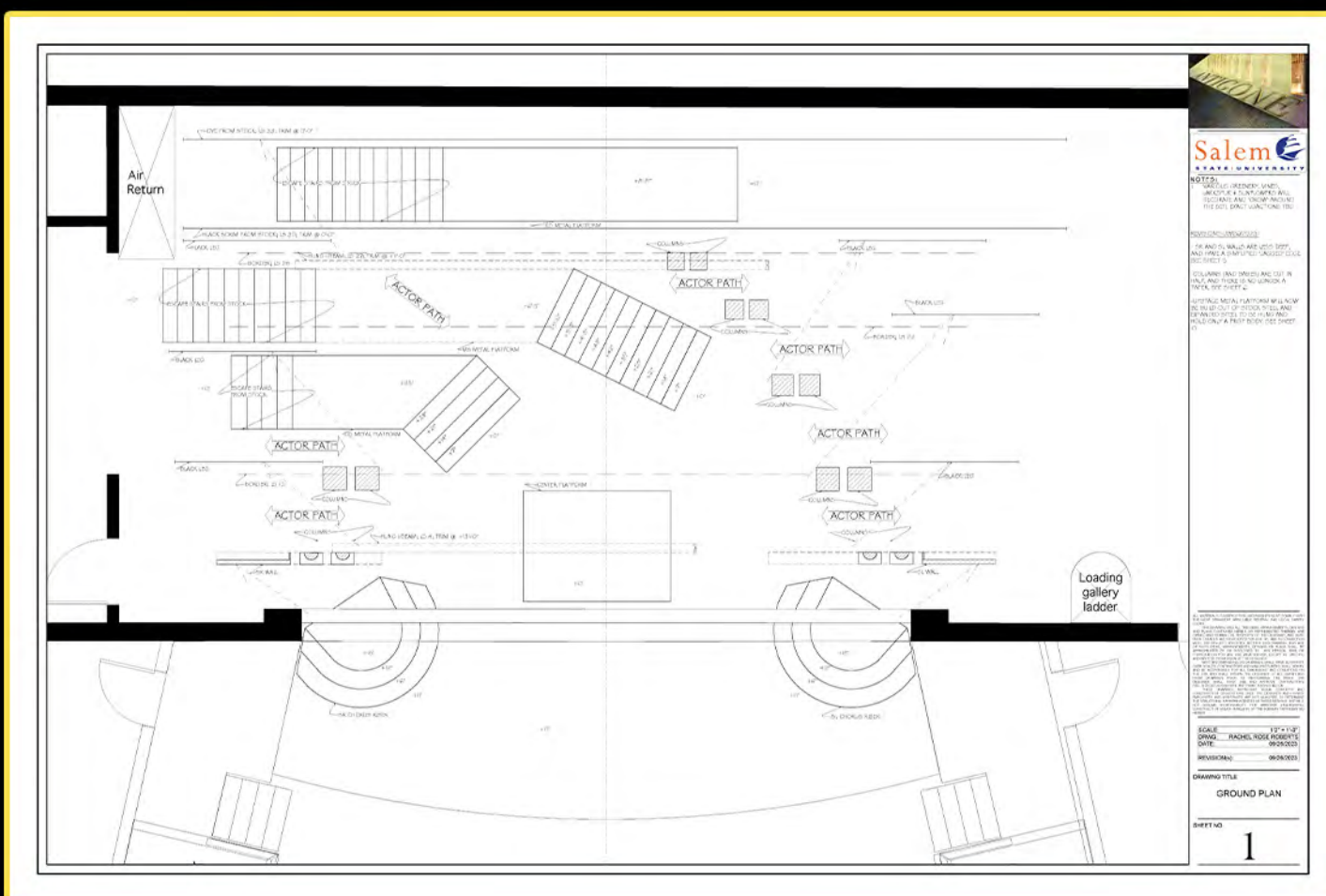


Costume Design | Zane Kealey

978.257.7327

ANTIGONE

Director | Julie Kiernan
Salem State University, 2023



Lighting Design | Michael Harvey

rachelrosescenicdesign@gmail.com



Costume Design | Zane Kealey

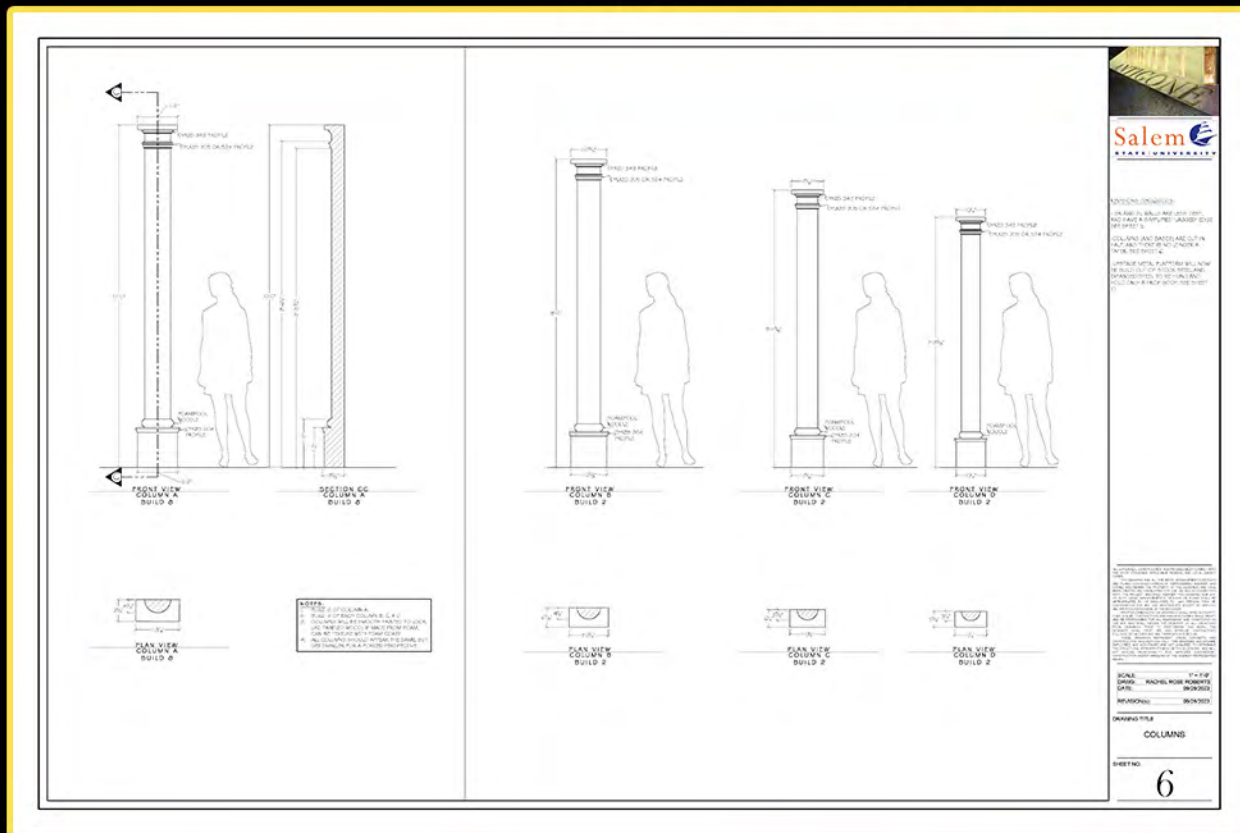
978.257.7327

ANTIGONE

Director | Julie Kiernan
Salem State University, 2023



Benjamin Rose Photography



Benjamin Rose Photography

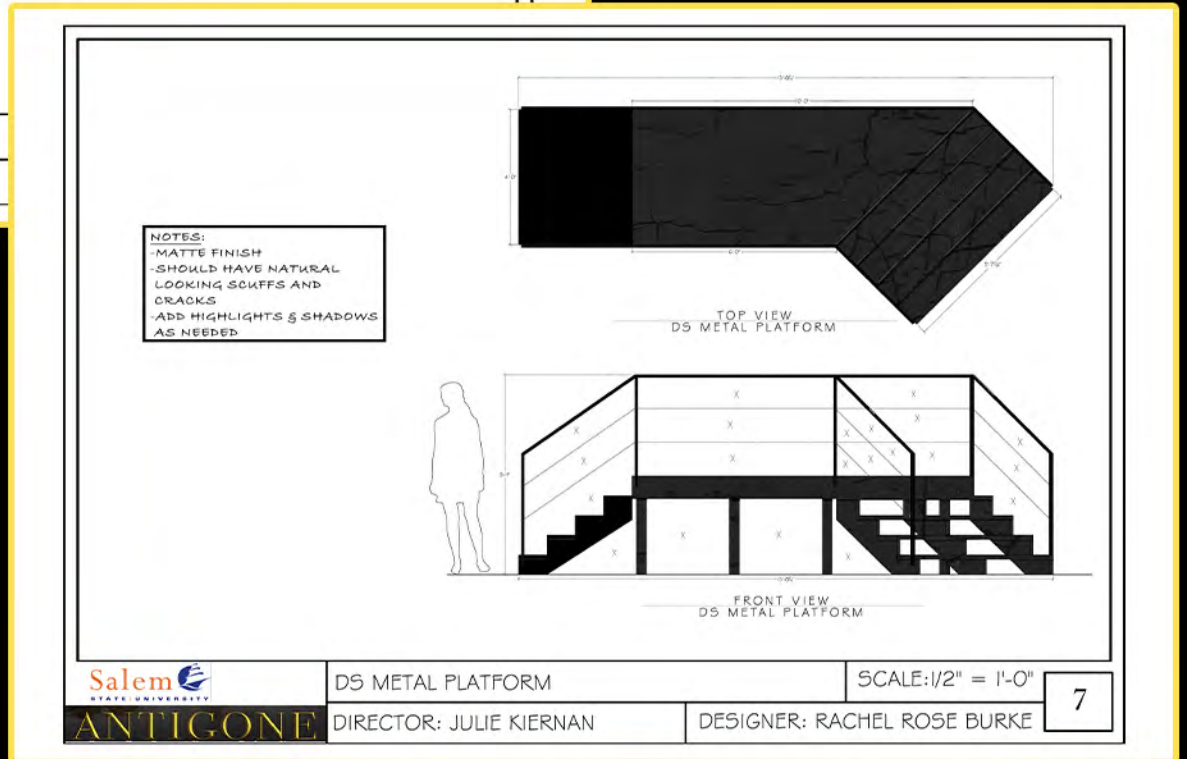
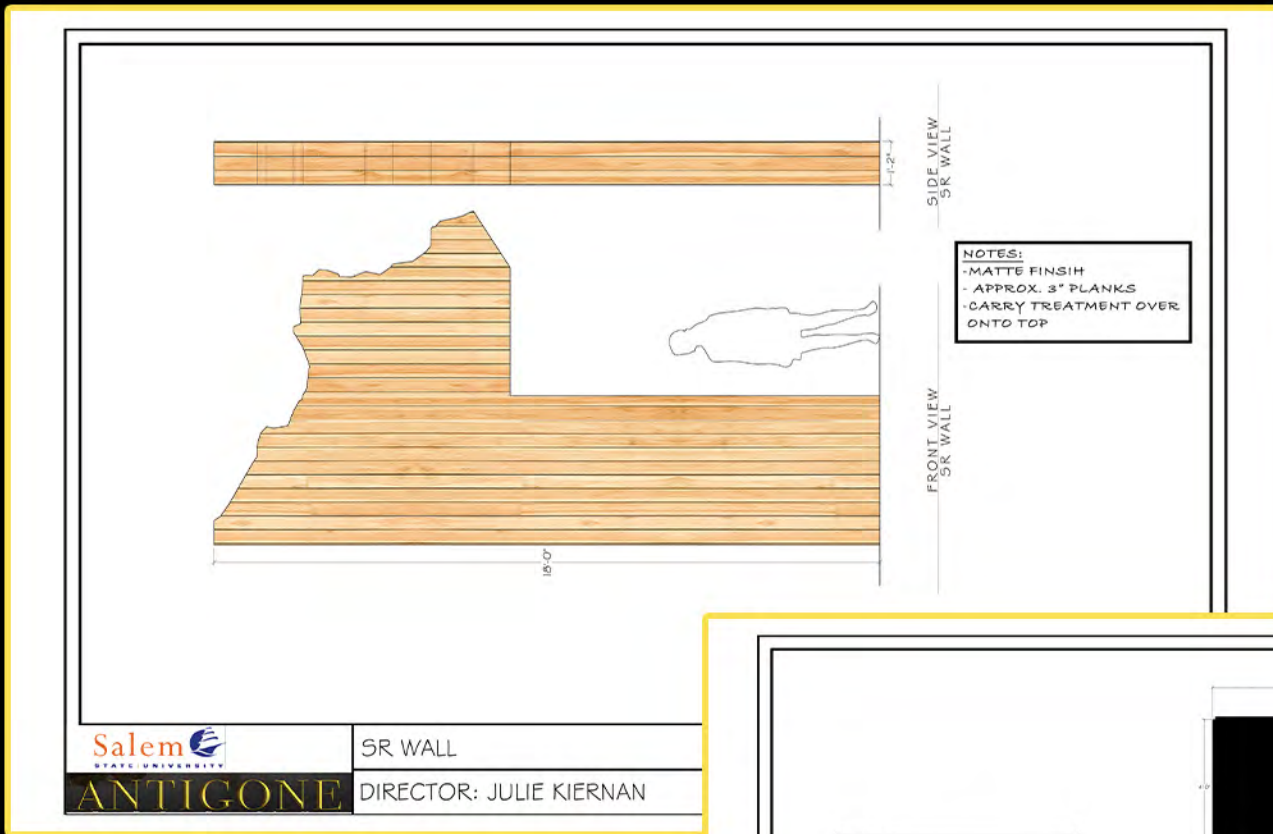
Lighting Design | Michael Harvey

rachelrosescenicdesign@gmail.com



Costume Design | Zane Kealey

978.257.7327



Benjamin Rose Photography

THE WELL OF HORNNINESS

Director | RJ Hodde
Indiana University, 2021



THE WELL OF HORNINESS



RESEARCH & INSPIRATION

SCENIC DESIGN | RACHEL ROSE BURKE



THE WELL OF HORNINESS

Director | RJ Hodde
Indiana University, 2021



For this production of *The Well of Horniness* by Holly Hughes, we wanted to break out of the cage that was digital performances and drag the audience back into the exciting, playful, and chaotic world that is live theatre. Our aesthetic was to combine the feel of Manhattan night life with this idea of a “comedy machine,” a touch of film noir, and a dash of “adult jungle-gym.” As a celebration of lesbian lust and a themed party of what was originally intended to be a radio play- our direction was to provide the production with the means of a playground with the functionality of fast, fun, comedy gold. The set was metal, fun, and it surprised the audience with continuous tricks and turns. At the center of it all was a wall of rusty panels that would later turn into practical doors, windows, tables, and even “A NEW CAR!” Transitions were quick to support the energy and comedic timing and practical lighting was built into every nook and cranny. The manipulated songs from the 80’s helped to bridge the gap between older scripted references and the continued relevance of today. A swirling storm of neon covered the floor with a manhole cover inscribed with “HOLE” at its center. The harsh, rusty, and grimy metal treatments and dramatic composition of the scenery represented the night life aesthetic as well as the grit and stubborn over exaggeration of the characters, as they consistently break the fourth wall revealing they are themselves, actors.



Lighting Design | Corey Naitove

rachelrosescenicdesign@gmail.com



Costume Design | Jerrilyn Lanier

978.257.7327

MILLION DOLLAR QUARTET

Director | Tom Alsip
Firehouse Center for
the Arts, 2023



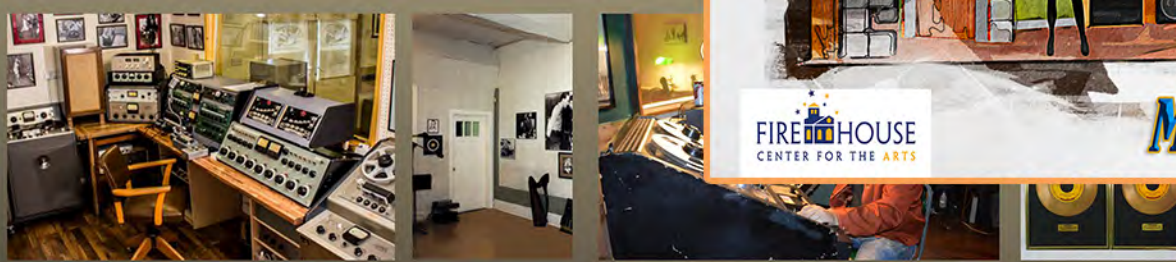
Photo by Tim Gurczak



FIREHOUSE
CENTER FOR THE ARTS

Million Dollar Quartet

Direction by Tom Alsip | Scenic Design by Rachel Rose Roberts



FIREHOUSE
CENTER FOR THE ARTS

Million Dollar Quartet

Direction by Tom Alsip | Scenic Design Research by Rachel Rose Roberts



Photo by Tim Gurczak

Lighting Design | Malcolm Foster

rachelrosescenicdesign@gmail.com

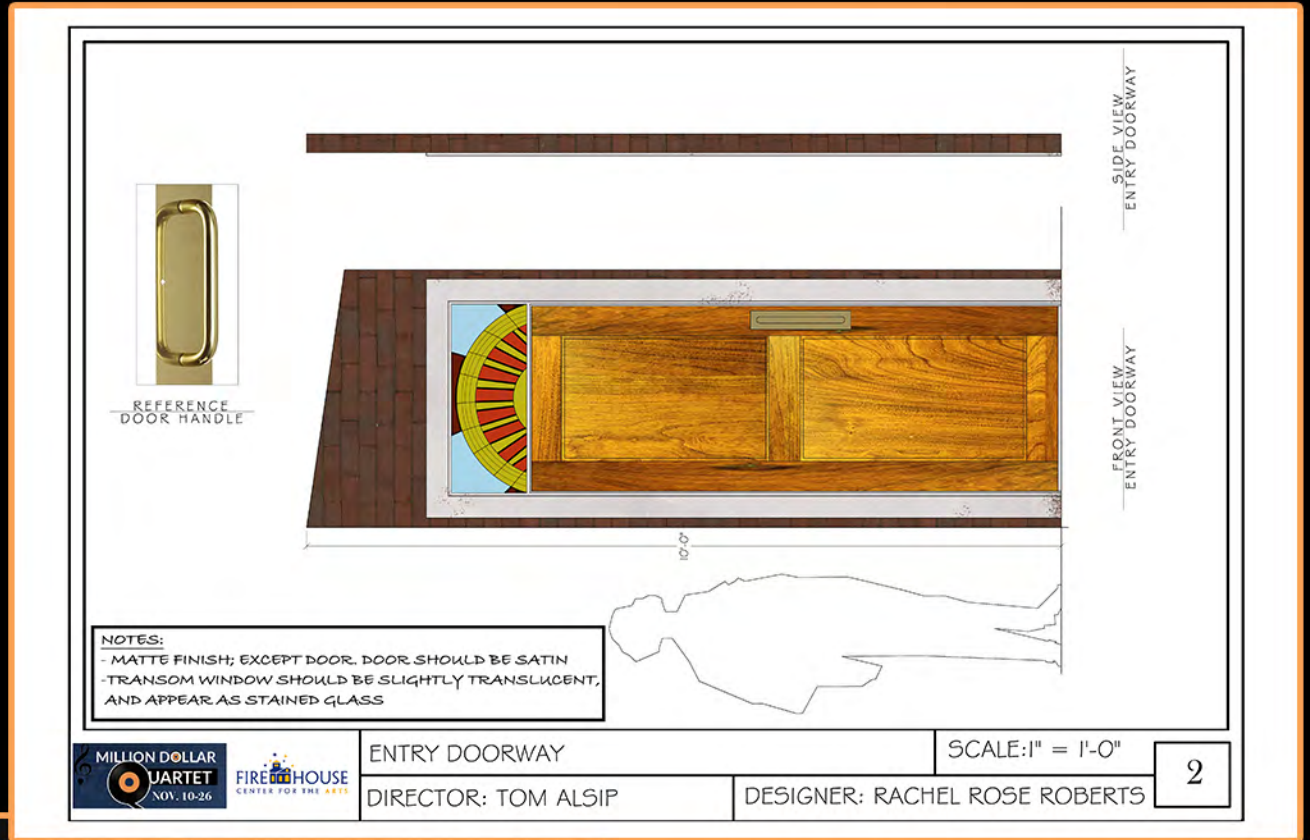


Costume Design | Kat Lawrence

978.257.7327

MILLION DOLLAR QUARTET

Director | Tom Alsip
Firehouse Center for
the Arts, 2023



Photos by Tim Gurczak

Lighting Design | Malcolm Foster

rachelrosescenicdesign@gmail.com



Costume Design | Kat Lawrence

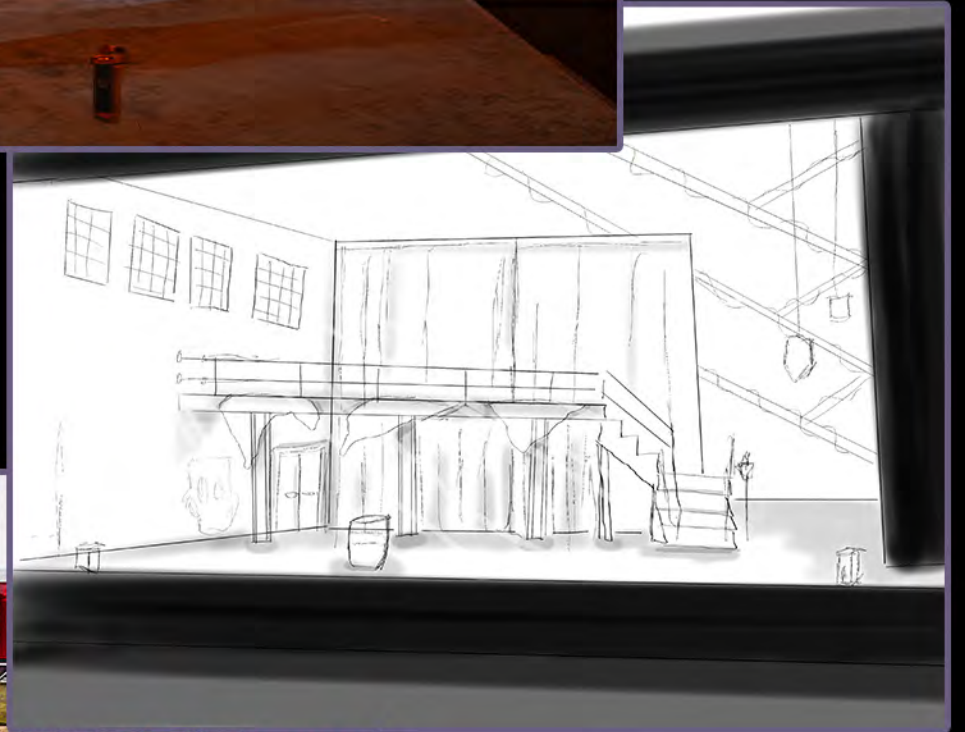
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MR. BURNS: A POST-ELECTRIC PLAY

Director | Andrew Gallant
Dean College, 2023



Photo by David Rowell



MR BURNS: A POST ELECTRIC PLAY

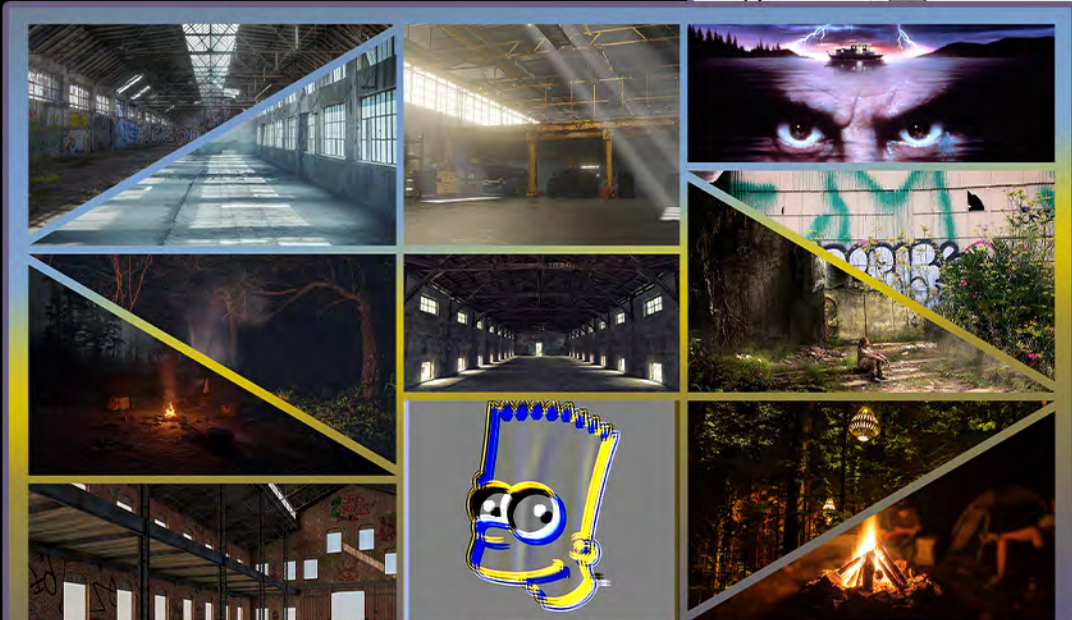
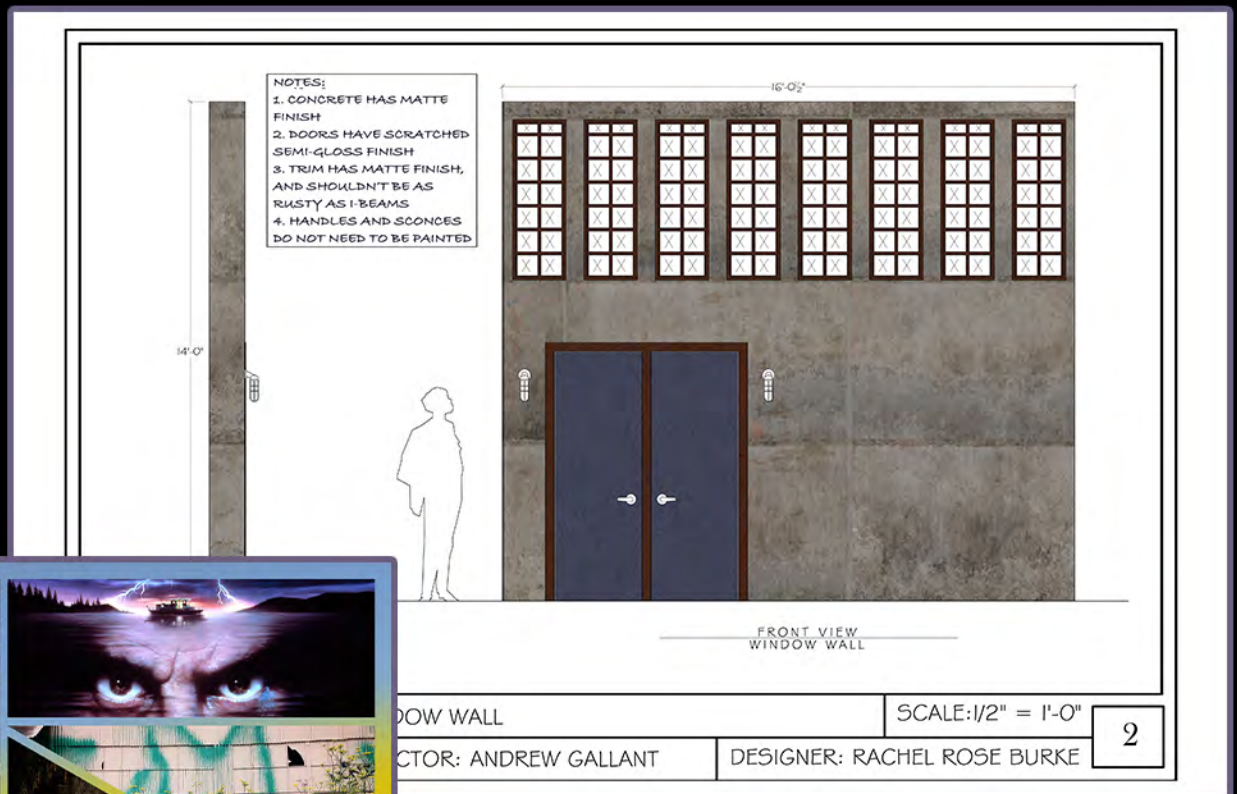


Photo by David Rowell



MR. BURNS: A POST-ELECTRIC PLAY

Director | Andrew Gallant
Dean College, 2023



MR BURNS: A POST ELECTRIC PLAY
DIRECTED BY ANDREW GALLANT | SCENIC DESIGN RESEARCH & INSPIRATION BY RACHEL ROSE BURKE



Photo by David Rowell



Photo by David Rowell

Lighting Design | Steve McLellan
rachelrosescenicdesign@gmail.com



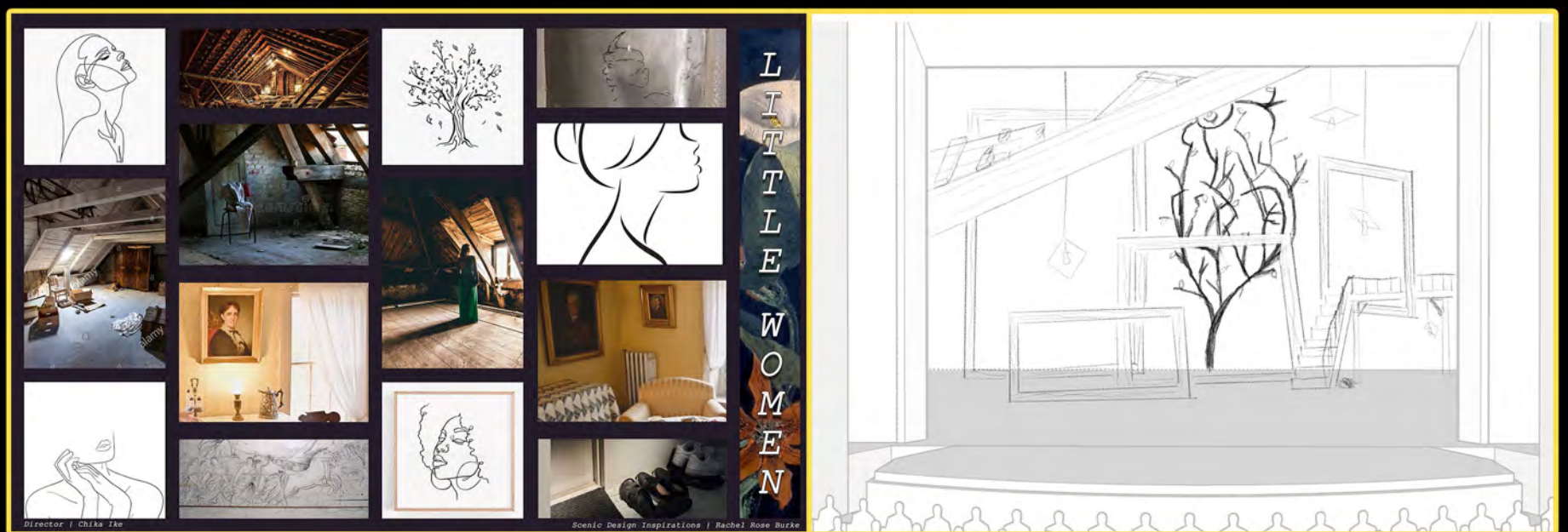
Costume Design | Daniel B. Kozar
978.257.7327

LITTLE WOMEN: THE MUSICAL

Director | Chika Ike
Indiana University, 2021



| DUE TO COVID-19, THIS PRODUCTION UNDERWENT BOTH A THEORETICAL AND A VIRTUAL PROCESS |



Lighting Design | Russell Long
rachelrosescenicdesign@gmail.com



Costume Design | Erin Barnett

978.257.7327

LITTLE WOMEN: THE MUSICAL

Director | Chika Ike
Indiana University, 2021



Lighting Design | Russell Long
rachelrosescenicdesign@gmail.com



Costume Design | Erin Barnett

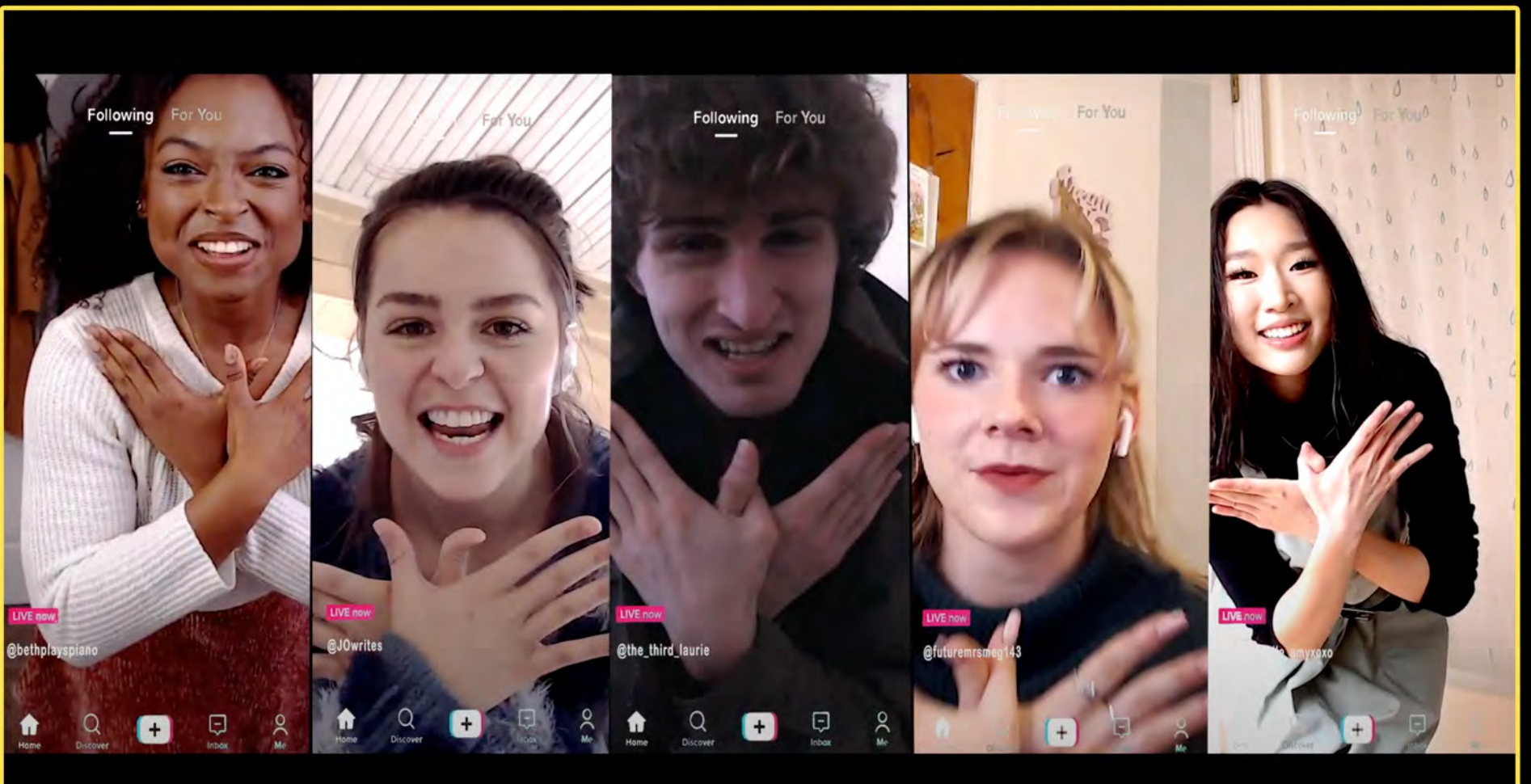
978.257.7327

LITTLE WOMEN: THE MUSICAL

Director | Chika Ike
Indiana University, 2021



Screenshot from Virtual Production



Screenshot from Virtual Production



Screenshot from Virtual Production



SILENT SKY

Director | Dori Robinson
The Barnstormers Theatre, 2022



Photo by Aaron Curry



SILENT SKY

Director | Dori Robinson
The Barnstormers Theatre, 2022

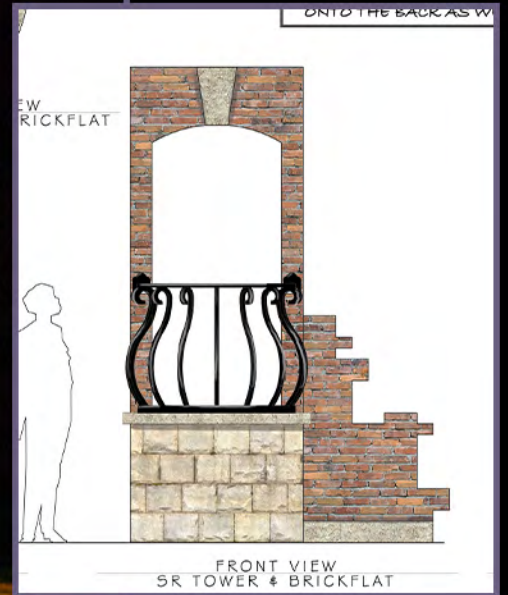


Photos courtesy of the Barnstormers Theatre



The 39 Steps

Director | Jenny McKnight
Indiana University Summer Theatre, 2022



Projection Design | Spencer Donovan



Photos courtesy of IU Theatre & Dance

Lighting Design | Betsy Coopriider-Bernstein
rachelrosescenicdesign@gmail.com



Costume Design | Eriko Terao
978.257.7327

JOSEPH & THE AMAZING TECHNICAL DREAMCOAT

Director | DJ Gray
Indiana University
Summer Theatre, 2022



Projection Design | Spencer Donovan



Photos courtesy of IU Theatre & Dance

Lighting Design | Betsy Coopriider-Bernstein

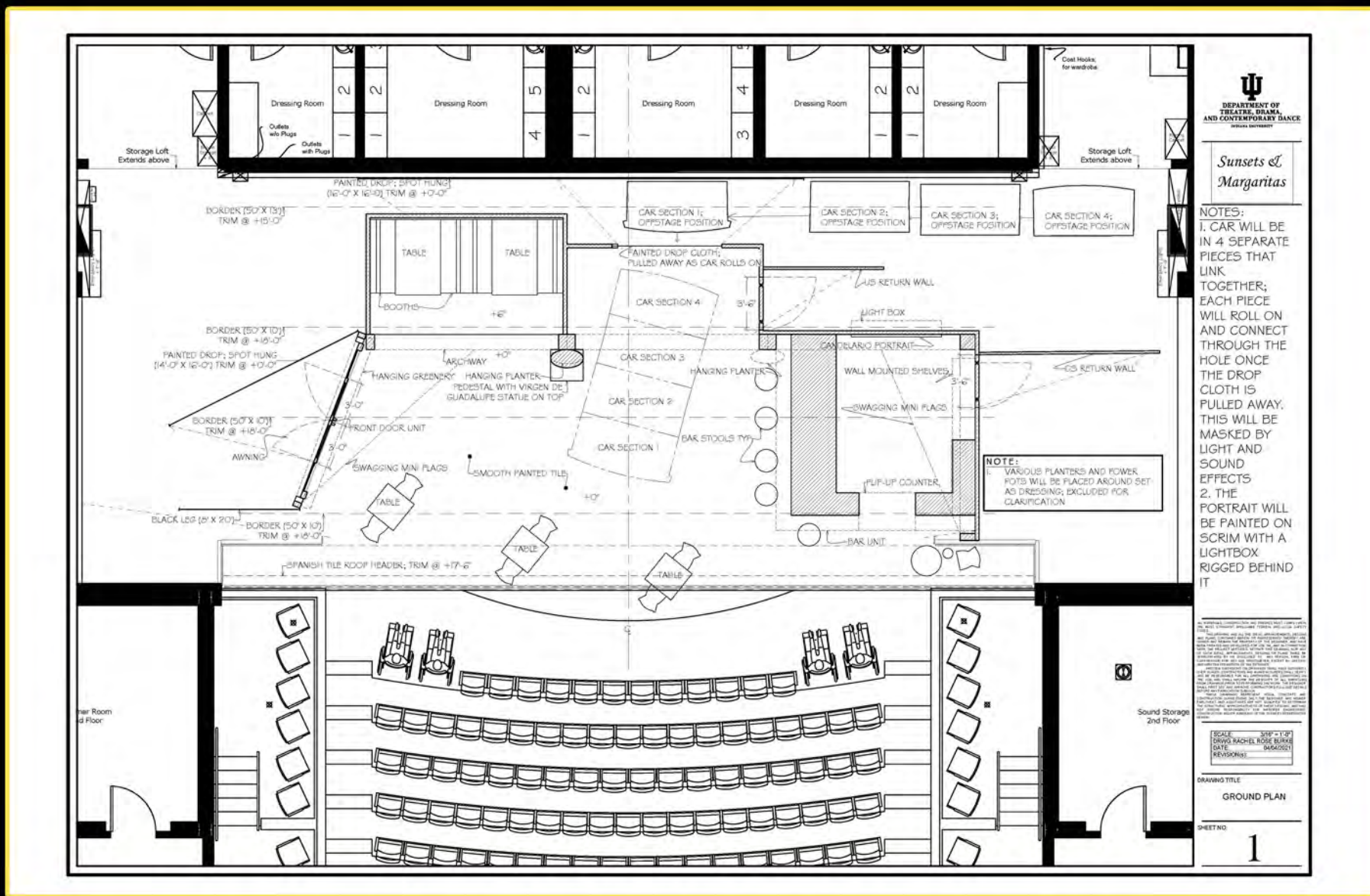
rachelrosescenicdesign@gmail.com



Costume Design | Jason Orlenko

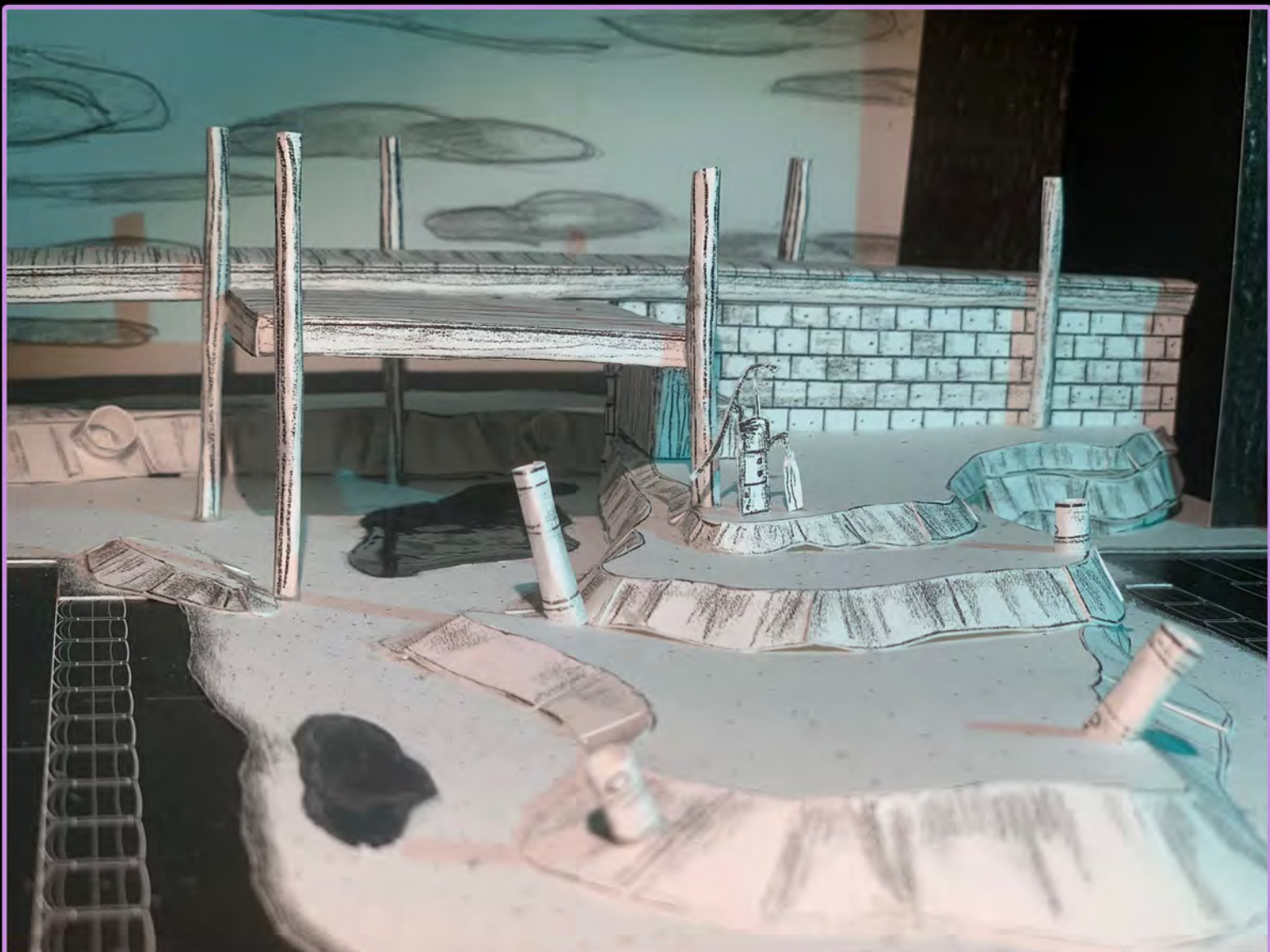
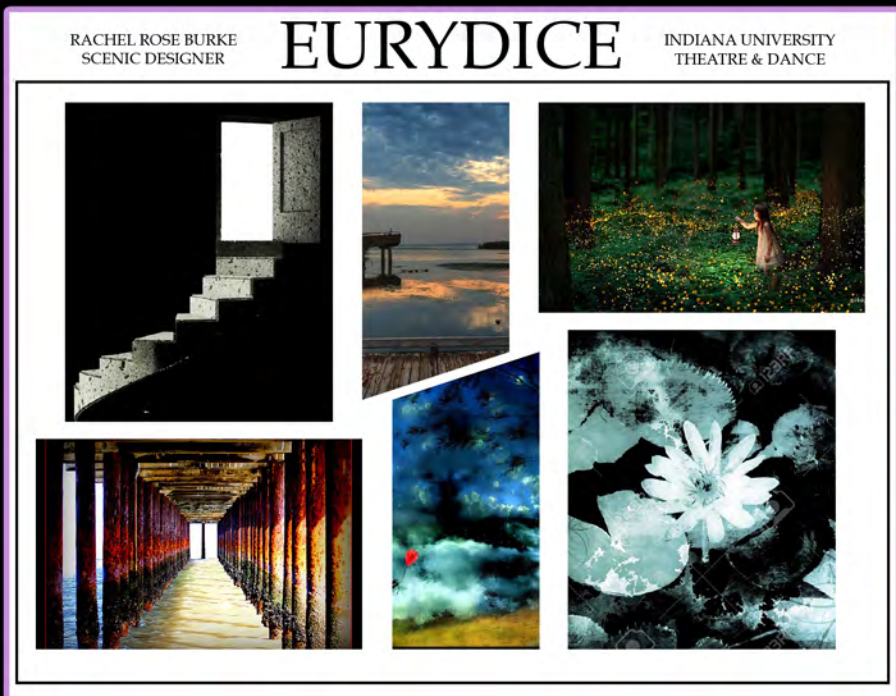
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Sunsets & Margaritas

Preliminary Sketch | Scenic Design | Rachel Rose Burke



A SMALL DEATH IN A BIG COUNTRY Director | William Cunningham
Salem State University, 2016



Photography by Christopher Morris



Photography by Christopher Morris



Photography by Christopher Morris



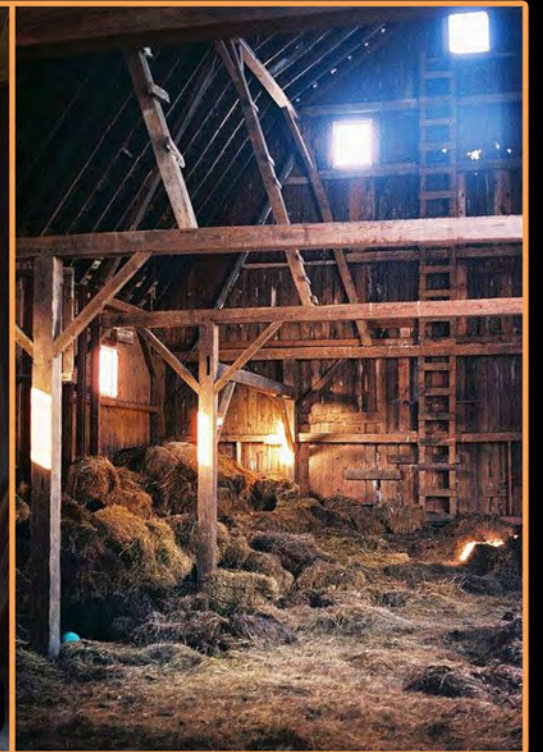
Photography by Christopher Morris

VINEGAR TOM

Director | Allyson Kinch
Salem State University, 2019



Benjamin Rose Photography



VINEGAR TOM

Director | Allyson Kinch
Salem State University, 2019



Benjamin Rose Photography



Benjamin Rose Photography



SCENIC ART



Big Fish | Scenic Design by Reuben Lucas | Indiana University



Scenic Painting Sample, 2018



Our Town | Scenic Design by Melissa Shakun | The Barnstormers Theatre

SCENIC ART



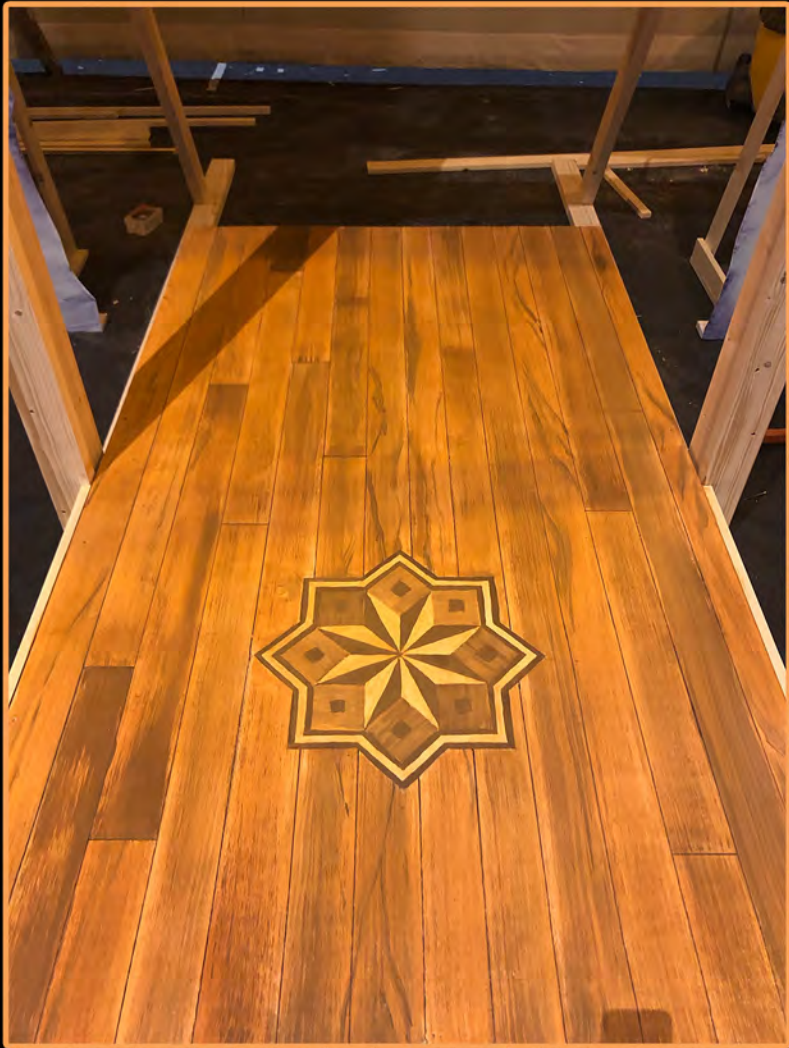
Yerma | Scenic Design by Cameron Anderson | Huntington Theatre Co.



The Bacchae | Scenic Design by Cameron Anderson | Brandeis University



SCENIC ART



Onegin | Scenic Design by Katy Monthei | Greater Boston Stage Co.



Medea | Scenic Design by Michael Harvey | Salem State University

SCENIC ART



Western Civilization: The Complete Musical (Abridged) | Scenic Design by Sarah Rozene | The Barnstormers Theatre



My Three Angels | Scenic Design by Sarah Rozene | The Barnstormers Theatre



The Ghost Train | Scenic Design by Bobbie-Jean Powell | The Barnstormers Theatre

SCENIC ART



Toward Zero | Scenic Design by Emily Nichols | The Barnstormers Theatre



Laughing Stock | Scenic Design by Sarah Rozene | The Barnstormers Theatre

