



RELEVANT DETAIL DRAWINGS AND INFO ON SHEET 5A

2. LADDER DRAWING ON SHEET 6 3. TREE UNIT WILL REST IN OPENING TOWARDS THE CENTER OF THE PLATFORM; DRAWING ON SHEET 6

ALL MATERIALS, CONSTRUCTION AND FINISHES MUST COMPLY WITI THE MOST STRINGENT APPLICABLE FEDERAL AND LOCAL SAFET THIS DRAWING AND ALL THE IDEAS, ARRANGEMENTS, DESIGNS AND PLANS CONTAINED HEREIN OR REPRESENTED THEREBY ARE OWNED AND REMAIN THE PROPERTY OF THE DESIGNER, AND HAVE BEEN CREATED AND DEVELOPED FOR USE ON, AND IN CONNECTION WITTEN DIMENSIONS ON DRAWINGS SHALL HAVE AUTHORITY

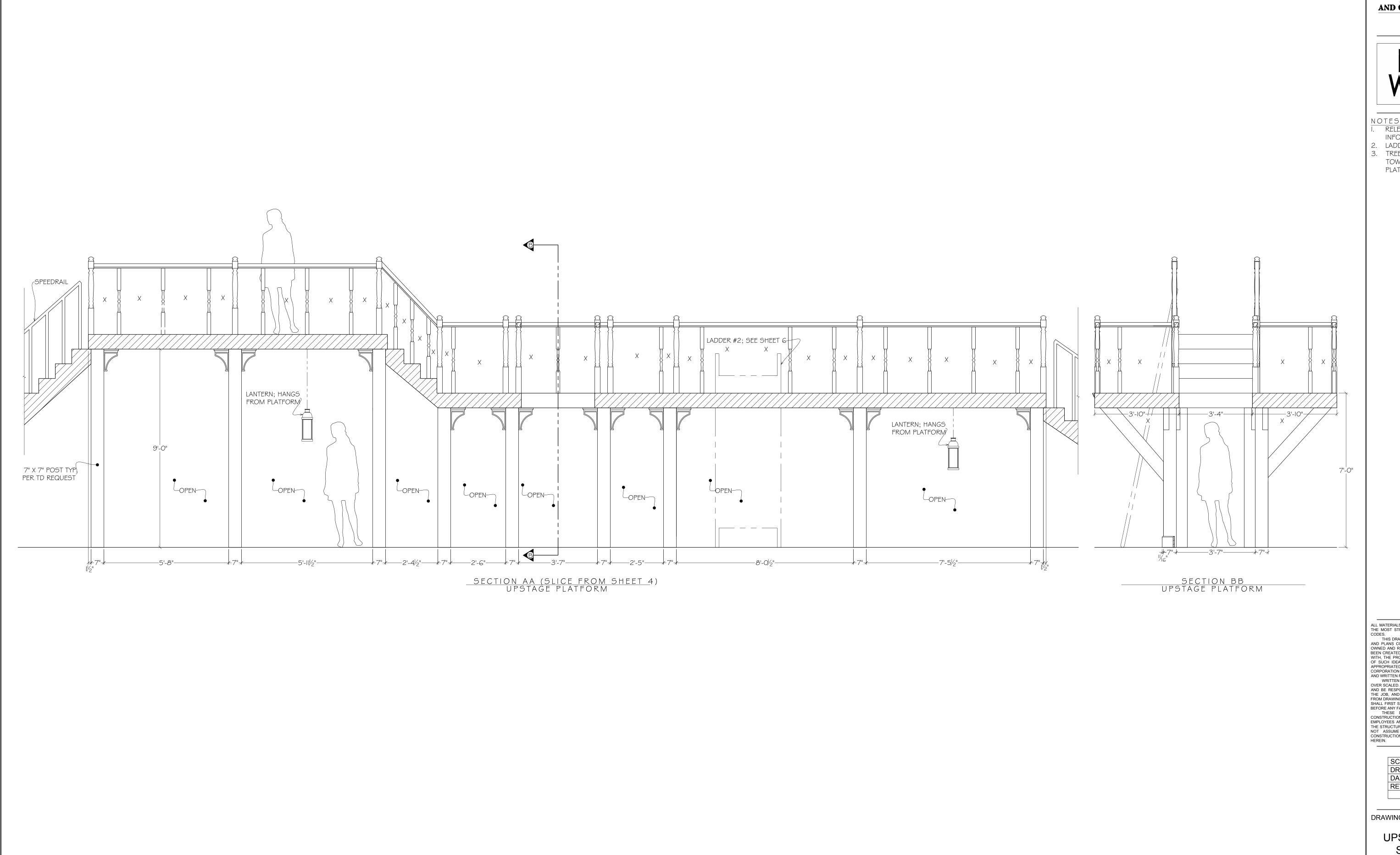
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THESE DRAWINGS REPRESENT VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. THE DESIGNER AND HIS/HER EMPLOYEES AND ASSISTANTS ARE NOT QUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THESE DESIGNS, AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION AND/OR HANDLING OF THE SCENERY REPRESENTED HEREIN.

SCALE:	1/2" = 1'-0'
DRWG:RACHEL	ROSE BURKI
DATE:	03/05/202
REVISION(s):	

DRAWING TITLE

UPSTAGE PLATFORM





NOTES:

I. RELEVANT DETAIL DRAWINGS AND INFO ON SHEET 5A

2. LADDER DRAWING ON SHEET 6

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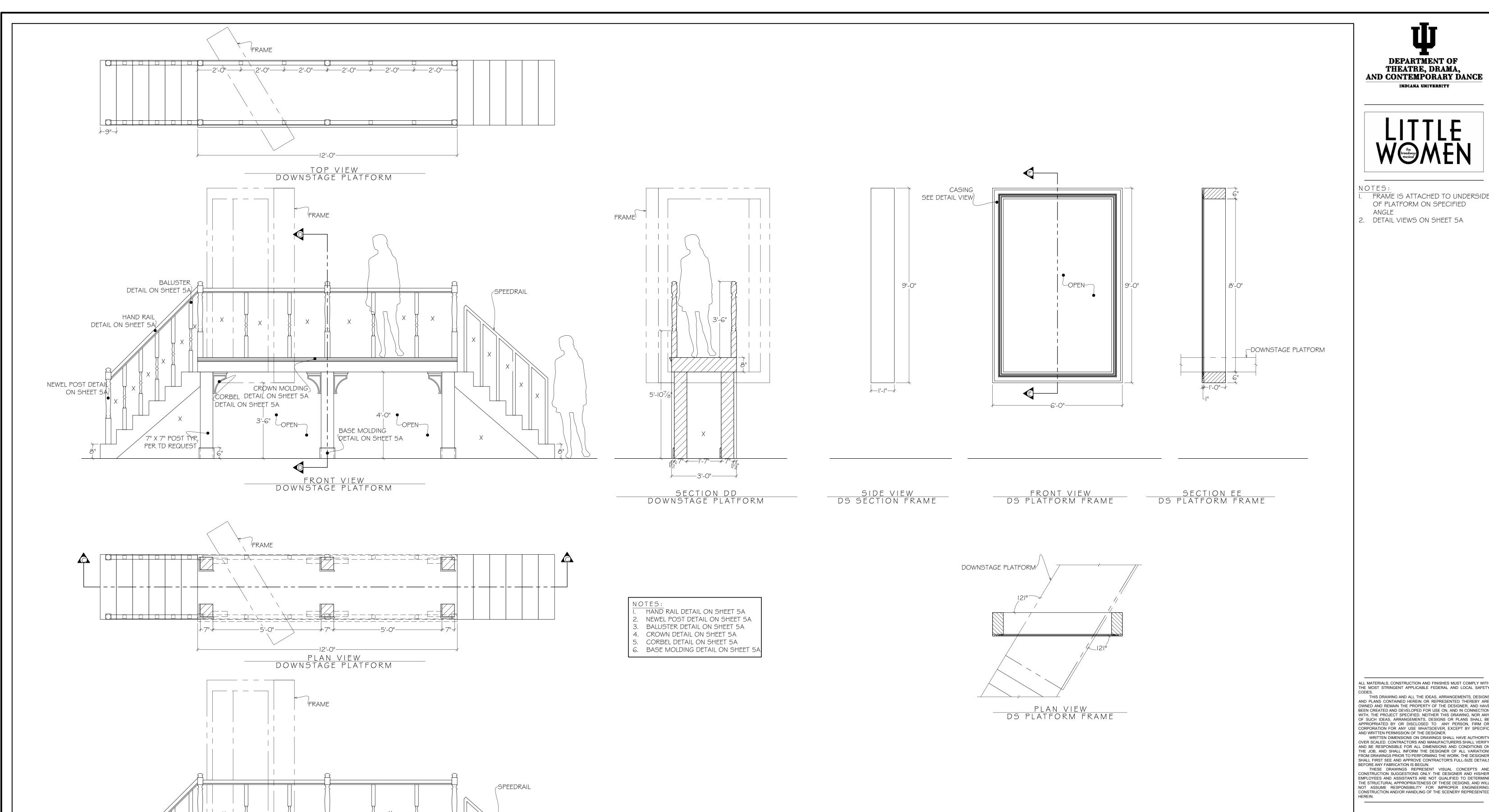
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> SCALE: 1/2" = 1'-0" DRWG:RACHEL ROSE BURKE 03/05/2021 REVISION(s):

DRAWING TITLE

UPSTAGE PLATFORM SECTION VIEWS





SECTION CC DOWNSTAGE PLATFORM



NOTES:
I. FRAME IS ATTACHED TO UNDERSIDE OF PLATFORM ON SPECIFIED

2. DETAIL VIEWS ON SHEET 5A

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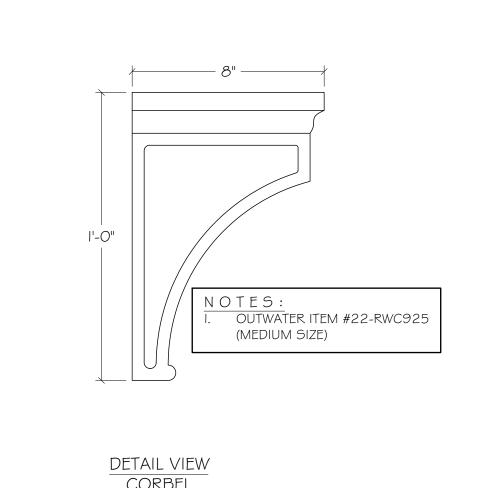
> 1/2" = 1'-0" DRWG:RACHEL ROSE BURKE 03/05/2021 REVISION(s):

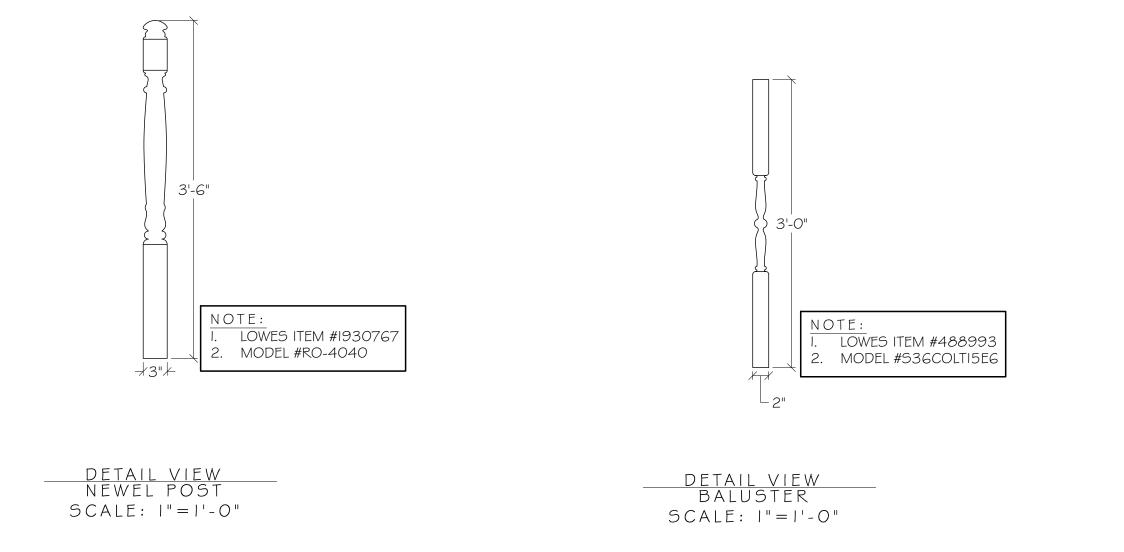
DRAWING TITLE

DOWNSTAGE PLATFORM & FRAME









CORBEL SCALE: 3"=1'-0" DEPARTMENT OF THEATRE, DRAMA, AND CONTEMPORARY DANCE INDIANA UNIVERSITY

NOTES:
I. DETAIL VIEWS APPLY TO THE SHEETS 4,4A, \$ 5

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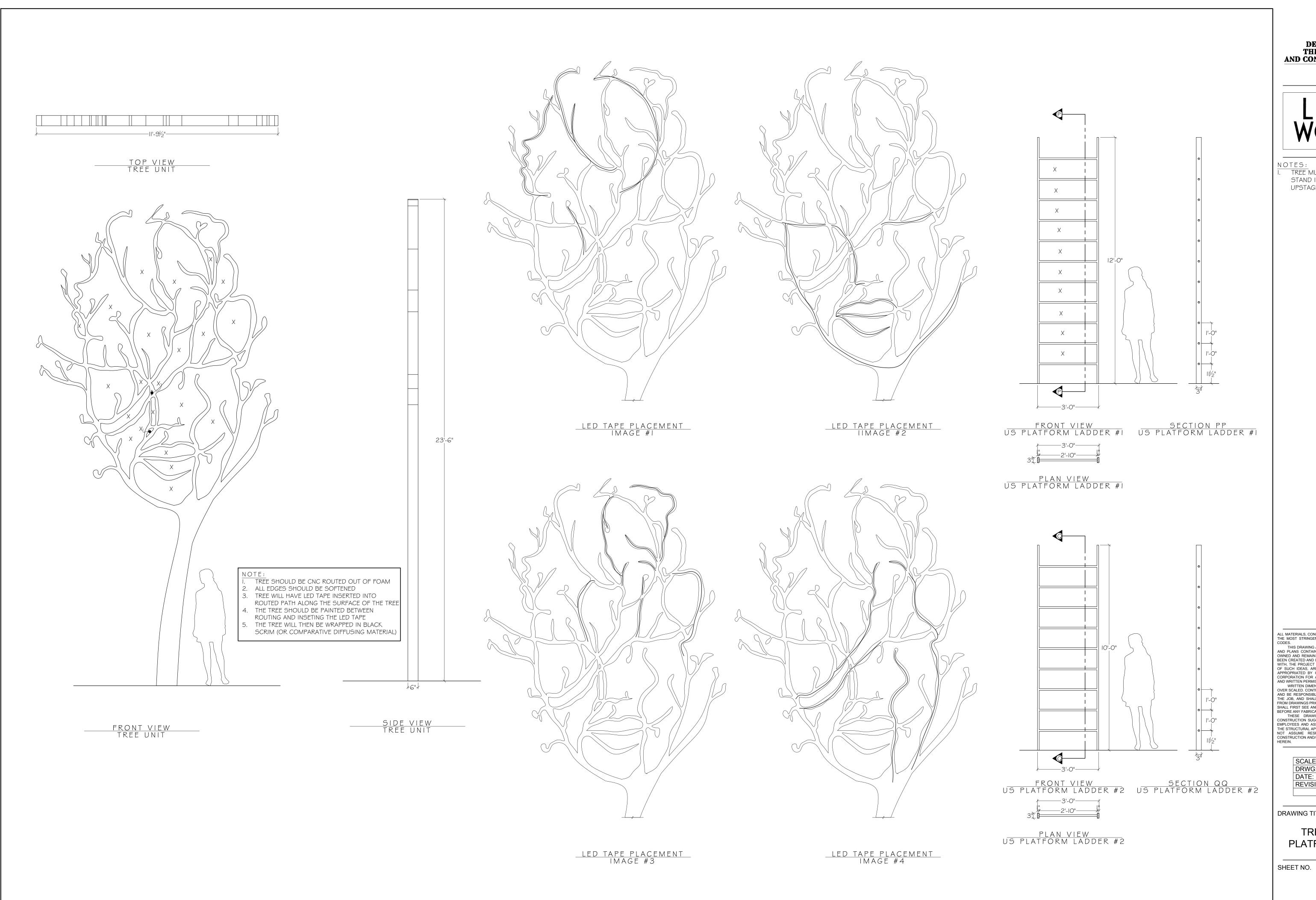
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SCALE:	AS NOTED
DRWG:RACHEL	ROSE BURKI
DATE:	03/05/202
REVISION(s):	

DRAWING TITLE

DETAIL VIEWS







LITTLE Withe broadway MEN

NOTES:

I. TREE MUST BE ABLE TO FIT AND
STAND INSIDE THE OPENING IN THE
UPSTAGE PLATFORM (SEE SHEET 4)

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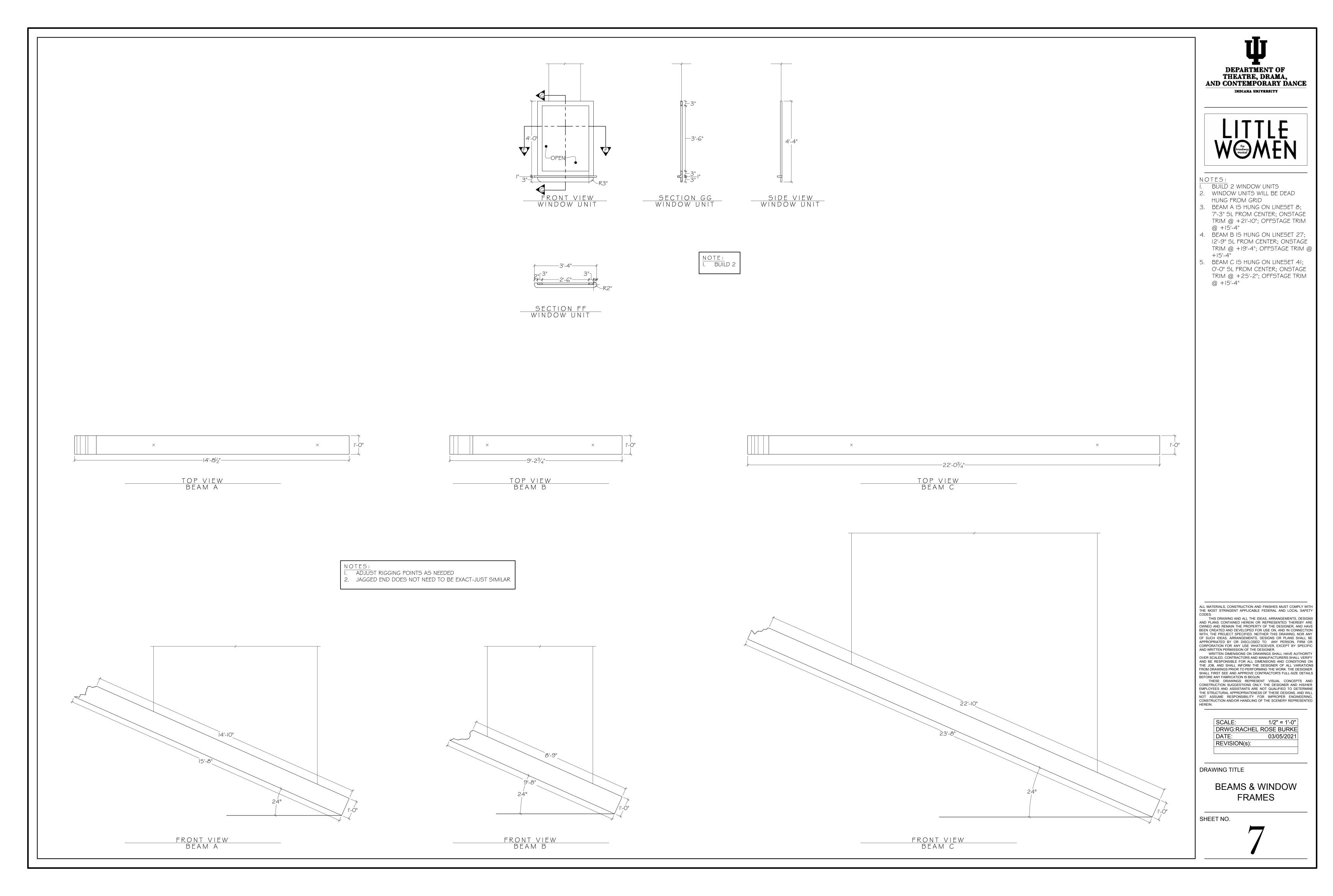
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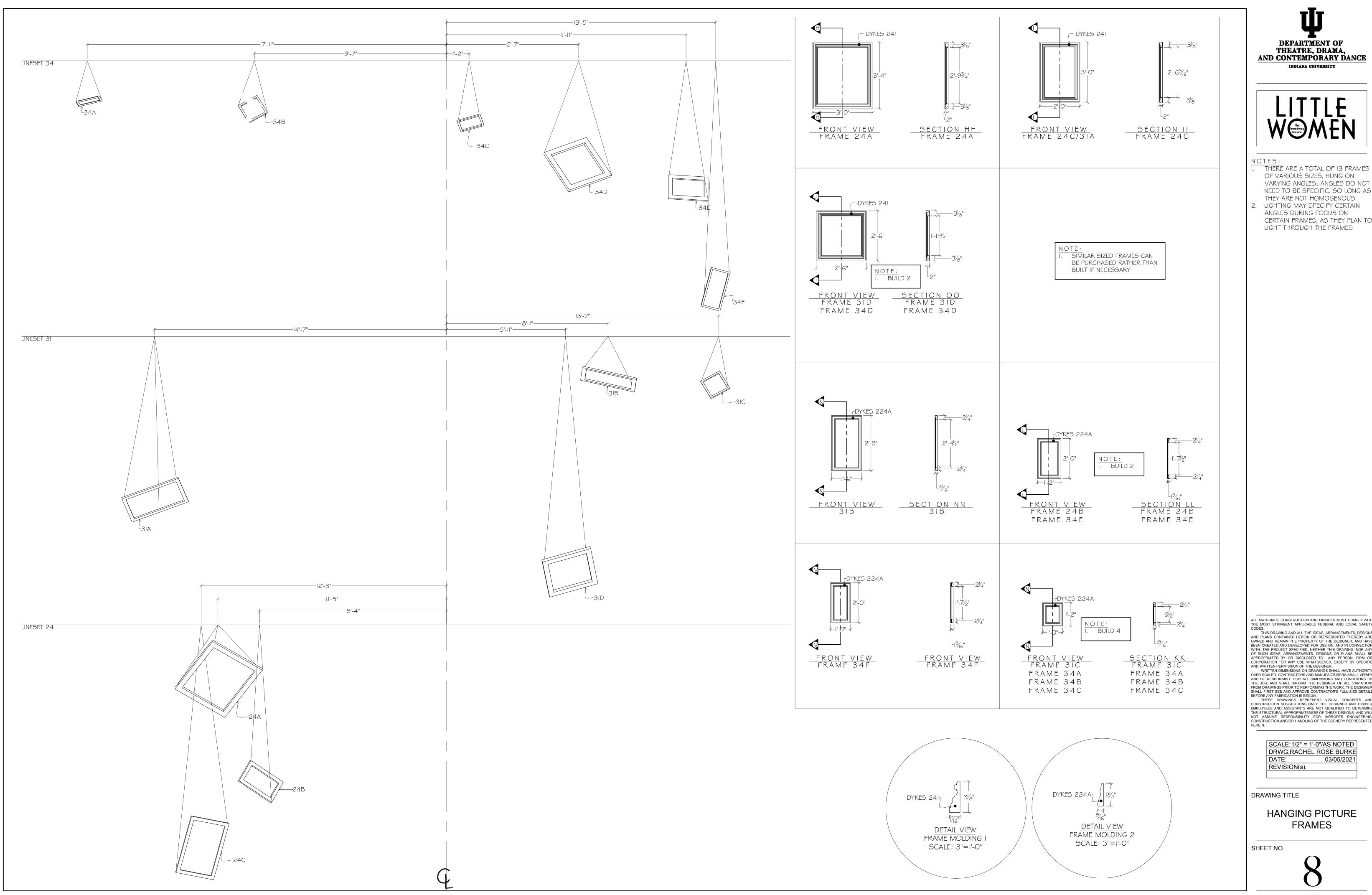
SCALE:	1/2" = 1'-0"
DRWG:RACHEL	. ROSE BURKE
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REVISION(s):	

DRAWING TITLE

TREE UNIT & US PLATFORM LADDERS







DEPARTMENT OF THEATRE, DRAMA, AND CONTEMPORARY DANCE INDIANA UNIVERSITY

NOTES:

I. THERE ARE A TOTAL OF 13 FRAMES
OF VARIOUS SIZES, HUNG ON
VARYING ANGLES; ANGLES DO NOT

2. LIGHTING MAY SPECIFY CERTAIN ANGLES DURING FOCUS ON CERTAIN FRAMES, AS THEY PLAN TO LIGHT THROUGH THE FRAMES

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HANGING PICTURE **FRAMES**









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DRAWING TITLE

SHEER CURTAIN

